Bovine brouhaha
Artist Woody Jackson isn't cowed by imitators: He's fighting back.
Page 3

Waltzing Mathilda
Tango, Two-Step, Lindy-Hop and Rhumba: retro dance in Winter term.
Page 7

Techno Whiz-
Senior Chris Summersgill is on the cutting edge of the lastest advances.
Page 6

The Middlebury Campus

Established 1905 | Middlebury, VT | January 22, 1988 | FREE

The Undergraduate

Our jaundiced correspondent reports on opening night at the new watering hole

By Toby Butterwick

While some voiced their deep distress over the mournful death of Zeppelin Cheese Fries — that solid, greasy but indisputably life-saving concoction — The Undergraduate opened last Friday evening to general approbation and an impressed nodding of heads.

On hand to greet the first night's crowd with a quiet enthusiasm were college nutritionist Sylvia Geiger-Martin, the three managers Dana Cormier '88, Ivar Henningson '89, and Tim Madden '90, all sporting white carnations. There was little pomp and ceremony — with the exception of white helium balloons — for the mood seemed that there was too much at stake here.

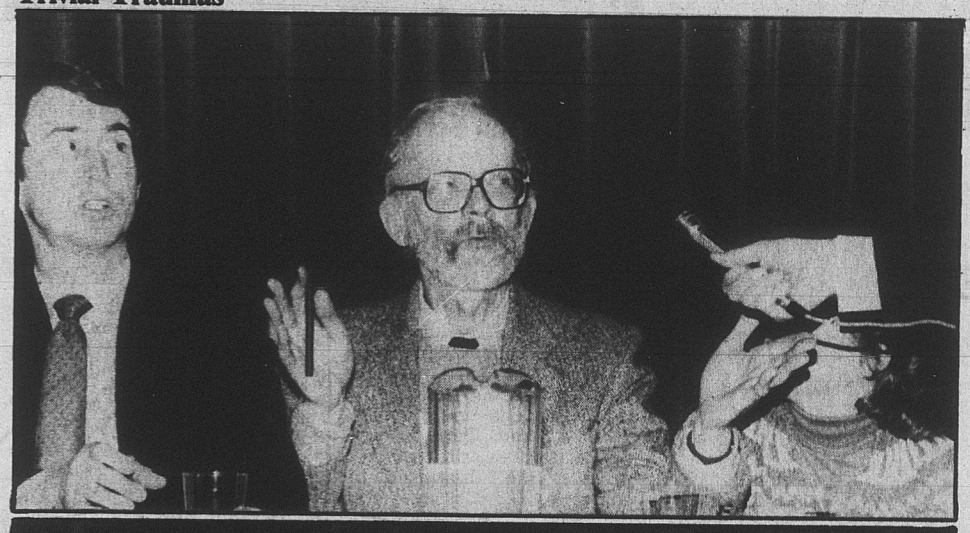
Initial reaction on walking through the outside door was the reminder that no one is being fooled that they are entering a downtown bar; for plastered on the bare concrete walls of the passage-way are school photographs and back-issues of The Campus. They've certainly made sensible use of those walls, but I can't help being reminded of a backdrop to hostage photographs.

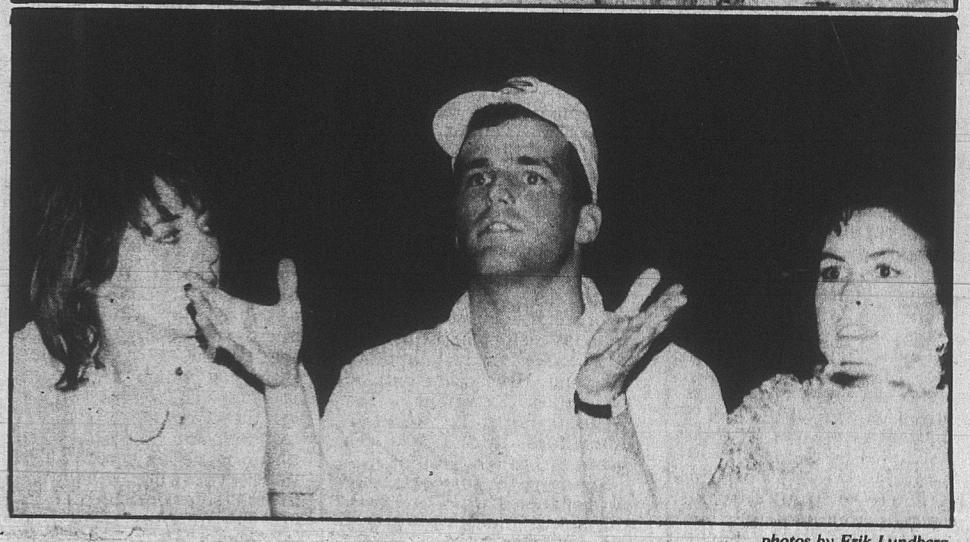
But inside one may be pleasantly deceived into imagining the real downtown thing. There is an immediate sense of warmth, brought about by the sober but lively and attractive color scheme — plum red in the carpet and table tops and a dark blue on partitions and seat backs.

Boasting a large and well-stocked juke-box The Undergraduate certainly can accomodate volume and vitality, but the overriding atmosphere is low-key. Cer-

(continued on page 3)

Trivial Traumas





photos by Erik Lundberg

The faculty team defeated 'Team Think' (the student crew) in last Wednesday's Trivia competition to raise money for the South African Scholarship Fund. Political Science professor Paul Nelson (*top*) and senior Stephen Feldman agrue trivial points. Over 200 dollars was raised for the fund.

N.Y. Times correspondent Shipler to speak at commencement

By David Muhlbaum

David K. Shipler, chief foreign policy correspondent for The New York Times and father of John Shipler '88, has been selected to be this year's commencement speaker.

Shipler, who has written for the Times since 1966, won a Pulitzer prize this year for his book *Arab/Jew: Wounded Spirits in a Promised Land.* His news reporting has won him international respect as well as several prizes for journalism, including the George Polk award in 1983.

Shipler's assignments have taken him from Saigon to Moscow to Jerusalem to Washington DC, where he was the chief reporter for the Reagan-Gorbachev summit this past December.

A Dartmouth graduate (Class of '64), Shipler began looking into journalism while serving as a Lieutenant J.G. in the Naval Reserve. After leaving the Navy, he began working for The New York Times as a news clerk, and quickly moved up to the Metropolitan news staff. Covering city news, he won a Page One award in 1973.

That year, as the Vietnam War continued, Shipler was offered a position as a foreign correspondant in Saigon. Shipler had long wanted to work abroad, but also had mixed feelings about bringing his wife and new-born child to a war-torn area. But the danger proved to be less than expected, and Shipler said, "Saigon was a good experience.

"Although it sounds a bit cynical," he added, "Vietnam was a journalist's dream, because when people are struggling to survive, the writer has it all in front of him. It was an experience in total immersion; everything I did was grist for the mill."

Shipler took that same sense of "total immersion" with him to Moscow, where he served as bureau chief from 1977 to 1979. In addition to his frequent reports to the Times, Shipler collected his observations in a book entitled *Russia: Broken Idols, Solemn Dreams.*

1979 brought Shipler to Jerusalem, where he also served as bureau chief until 1984. For his coverage of the war in Lebanon, Shipler, along with fellow Times reporter Tom Friedman, won the George Polk award for interational news coverage.

Based on his observations of Israel and the Mid-East,

(continued on page 5)

A firsthand report:

With Hart and Robertson in New Hampshire

By Kirk Richardson

The Presidential elections class left for New Hampshire on Monday, January 11th after a week of preparatory classes. Thirteen of us Middlebury students divided up among the candidates to get a first-hand look into the process of Presidential campaigns.

During these first two weeks we are full-time volunteers for a candidate; some of us will work for more than one, and our instructor, Ted Rueter, will spend a day with each of the thirteen campaigns. The last week, we will all travel along the campaign trail to see and hear each of the candidates as they give their speeches throughout New Hampshire.

I decided to get a close look into the two most controversial candidates in the race. One is Republican, the other Democrat. One has raised $19 million with an additional $4 million in matching funds; the other has virtually no money. One is a former TV evangelist; the other is the first Presidential candidate to admit that he has committed adultery. An inside look into the campaigns of Pat Robertson and Gary Hart prove to be very enlightening.

Contrary to what many people would think, the volunteers and staffers for both candidates, although they are considered to have no chance whatsoever of winning, have this unknown confidence that they are going to beat the odds.

A WEEK WITH THE HART CAMPAIGN

Gary Hart had 20 paid staffers before his resignation in May, he now has three. As a consequence, whereas most volunteers for the other campaigns end up stuffing envelopes and doing all the leg work, the volunteers for Gary Hart end up calling schools, factories, elderly centers, etc. to set up appointments for Gary to come speak and make all his travel arrangements. Each of the events is completely set up by the volunteer assigned to that area.

For example, Brian Moser, a graduate student at MIT, and I coordinated the canvassing project. We would contact the colleges in the Boston, New York City and Washington D.C. areas, find students to come up for the weekend, and after they arrive, train them on all the aspects of canvassing.

Another student, Marci Davis, from Bethany College, West Virginia, would set up all the housing and food arrangements. This last Satur-

(continued on page 4)

Sex and the Middlebury woman:

Readers respond to Davis' 'broad' views.
Opinions, page 14.

Humphrey, with 1,507 career points, breaks basketball scoring record

By David Goodrow

Senior Captain John Humphrey broke the all-time scoring record on the Middlebury men's basketball team last Saturday in a win over the Brandeis Judges.

As the 4-4 Panthers headed to Boston last Friday, Humphrey was 54 points away from owning the record. On Friday night Middlebury played the Babson Beavers. Although the Panthers held an early 14 point lead, they began to have trouble as the Beavers applied a zone press. Attention quickly changed from the record to the game as Babson took a 10 point lead in the second half. Middlebury eventually closed the gap to a tie game. With 35 seconds left the Panthers went to Humphrey who hit a three pointer to make the score 79-76. Although Babson took a number of shots at the end, none would fall, and Midd took the win. Humphrey ended the game with 36 points, only 18 from breaking the record.

Saturday afternoon the Panthers played the Brandeis Beavers. Only 18 away from the record, Humphrey was playing in Waltham High School, a gym which he had played in during his high school years at Newton North. The first half went slow for Humphrey as he could only score 8 points. The second half, however, went much more smoothly as the Panthers won 78-56. As for John (Juice) Humphrey, he ended with 26 points and a new Middlebury scoring record, surpassing Kevin Kelleher's 1498 points.

The best part about this year and the record for John is the way he broke it. As he puts it, "The 1223 points scored in the previous three seasons were done in a losing cause, while the 284 points this year were in a winning cause. It makes a big difference."

The 6-4 Panther's next game is on Saturday at 4 p.m. at home against All-American Kermit Sharpe and Clark University.

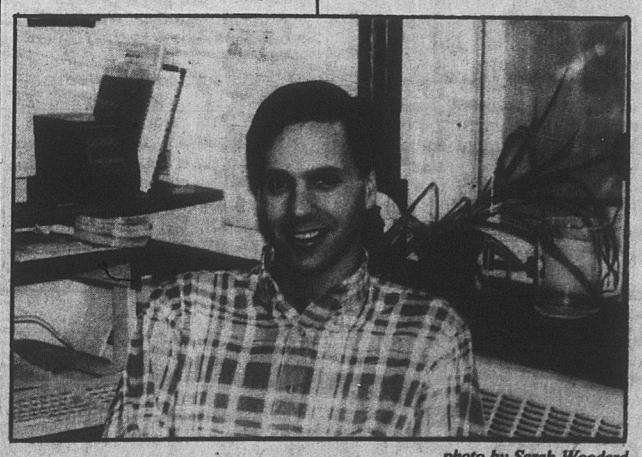


photo by Sarah Woodard

Assistant professor of Geology Ron Liebowitz is lobbying for a faculty lounge on campus.

Liebowitz survey shows support for proposed faculty lounge

By Keith Fagan

Proposed construction of a college center and renovations to Proctor resurrected debate over the necessity of a faculty space — in the form of either a lounge and/or a dining facility — that has been dragging on since the closure of the Munroe faculty lounge.

Ron Liebowitz, a geography professor, circulated a survey to find out whether or not faculty members want an area to themselves. The survey consisted of five questions and asked for additional comments or suggestions. Approximately 200 questionnaires were distributed to the faculty and staff members, asking them to specify the type of space desired. One hundred forty responses were returned after only five days of the mailing.

Question one: "How strongly do you feel we need a faculty lounge area?" The question was answered on a 1 (low) to 5 (high) 'need scale'. Support for the faculty lounge was overwhelming; the mean score for 141 respondents was 4.1. Over 52% of the respondents answered that the lounge was most needed (5), while only 5% said it was not needed (1).

Question two: "How often do you feel you would use such a lounge?" The query revealed that 58% of the respondents would use the lounge at least 2-3 times a week; 14% said they would rarely use the lounge facility.

(continued on page 2)

UNION BLUES

Anti-union leaders claim growing support, seek resignations of Jin, Pistorius

By Dwight Garner

As Middlebury's approximately 500 service employees contemplate a vote that could well bring union representation here for the first time in at least 50 years, both pro-union and anti-union supporters are claiming growing support.

At the heart of the issue is the question of what body should represent the concerns of employees here: Albany Local 200-D of the Service Employees International Union or the already existing Staff Council. Supporters of bringing in Local 200-D claim that the college has had more than enough time to respond to specific calls for improvements here; those opposed to the union ask that the Staff Council, which is not currently officially recognized by the college, be given a chance to solidify and work on the employees' behalf.

The eight-member Executive Committee of the Staff Council is currently in the process of drafting a constitution that would set up the Council as an official representative body, although numerous details remain up in the air. One such detail: should the Staff Council have a "negotiating" or merely an "advisory" capacity in dealing with the administration? President Olin Robison told members of the Executive Committee in a November meeting that "negotiating" was a "red flag" word for the trustees.

Some members of the Executive Committee fear that if they are not granted a negotiating role, the group's influence will be significantly diminished. The difference between "negotiate" and "advise," they stress, is more than a semantic one.

The Executive Committee plans to have a draft of the Constitution ready to distribute to the administration and employees by mid-February — about the same time representatives of Local 200-D would like to set up a union election here. While supporters on both sides deny that a race of sorts is on — either side could well benefit from being voted upon first — controversy has arisen about the perceived divided loyalties of two Executive Committee members.

French department secretary April Jin and Public Affairs employee Dottie Pistorius, both important figures in the move to bring union representation here, are also members of the Committee. Many anti-union supporters see that duality as improper.

"They can't be doing both," says stock room clerk Carl Johnson. "They are not going to be representing the Staff Council to the best of their ability when at the same time they're trying to bring in the union."

Johnson has circulated a petition among staff that calls for the resignations of Jin and Pistorius. As of Wednesday Johnson said that the petition had accumulated almost

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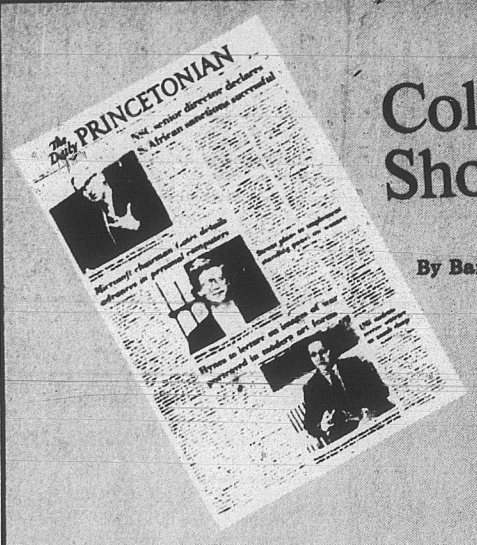
NEWS



College Shorts

By Barb Matusik

New 'homeless' course at Cornell

Cornell University's School of Hotel Administration has recently added a course that will give students the opportunity to step out of the world of travel and luxury and into the poverty-ridden world of people who live in the streets. The course is "Housing and Feeding the Homeless" and students will put their human relations talents to use in local shelters and food banks.

The course is the first of its kind to combine social sciences with the hotel managment field and is sponsored by Cornell's Fund for Educational Initiatives.

Participants will help local aid programs save money on sizable food purchases, and develop recipes for a large number of people. The class will also transform a Syracuse warehouse into a shelter.

The Chairman of Cornell's Human Service Studies Department John Ford commented, "By studying both hotel and human service skills these students will be able to apply the techniques of the hospitality industry to actual problems out there on the cold streets."

Incentives for impoverished students

New York Governor Mario Cuomo recently proposed a plan which he hopes will give children from low-income families the incentive to finish high school and continue on to higher education.

The governor suggested that poor seventh graders be guaranteed enough financial aid to attend one of New York State's public colleges provided they graduate from high school.

"Liberty Scholarships" – as Cuomo dubbed the proposed grants – would be available to students who qualify for the National School Lunch Program.

The money for the plan would come from existing federal and state financial aid funds.

Athletes barred for drug use

The National Collegiate Athletic Association's drug testing program has resulted in the suspension of four football players from this month's national college bowl games.

George Mira and John O'Neill from the University of Miami were barred from the Orange bowl for the use of diuretics, drugs which rid the body of excess fluids.

Woody Meyers of the University of South Carolina was kept from playing in the Gator Bowl when he tested positive for steriod use.

And the University of Texas' Tony Grifin was banned from the Bluebonnet bowl; the University would not reveal the type of drug found in his system.

Overall the number of players suspended from the bowl games as a result of positive drug tests has decreased considerably from last year's count – twenty-one with another five banned from Division II and III championships.

Vermont News

By Sara Higgins

Dole speaks at Vermont Statehouse

Senator Robert Dole, R-Kansas, was in Vermont early this week to submit nominating petitions for the Vermont primary to occur March 1. Dole, a Republican presidential candidate, held a press conference at the Statehouse on Monday morning. During the conference, he picked up Rep. James Jeffords', R-VT, endorsement for the candidacy.

According to Dole's national political director, Norman "Skip" Watts, a Woodstock lawyer, Jeffords is very important to the campaign because he is "the state's top votegetter. Jeffords represents the typical Vermonter."

McCrorey speaks against racism

H. Lawrence McCrorey, dean of allied health sciences at UVM, called for an end to racism this Sunday as he spoke in honor of Rev. Martin Luther King. "There is no state," he said of Vermont, "which has a greater potential to be the 'beautiful America'."

Blacks in Vermont number only 1,200 in a general population of 548,000. By national standards, McCrorey stated, blacks in this state are on an above average economic echelon, but they are still subject of widespread racism.

McCrorey called Vermonters "people of goodwill," but said they "assume that there is no problem here." He said attention should be called "for an example, itol an absence of blackness in public appointments."

A resident of this state for 21 years, McCrorey said "the problem of being black is less in the civil rights, legal sense than in the personal, attitudinal domain." He called for the formation of a state civil rights agency, and more minorities at UVM in all areas: students, faculty, and administration. McCrorey is one of four black instructors at the UVM medical school.

Middlebury Inn's 160th birthday

On Monday, January 11, the Middlebury Inn officially marked its 160th year of operation. For years, this prestigious landmark has welcomed visitors to the college, fall foliage hunters, and travellers from around the world.

Frank and Jane Emmanuel and their staff are celebrating newly renovated bedrooms, a refurbished Morgan room, and a lobby which has been redone to emulate one dating from the 1800's.

Kunin plans party platform

Governor Madeline Kunin announced Tuesday that she will be one of four co-chairman on the platform committee for the Democratic National Convention to be held this summer in Atlanta.

As a co-chairman, Kunin will help draft the agenda of principles and policies which the party and the democratic nominee for president will follow.

According to Wednesday's Burlington Free Press, the governor said she would push for environmental as well as women's issues.

The chairman of the committee will be Michigan Governor James Blanchard and along with Kunin the committee will include

photos by Tina Manville

English professor Robert Pack (*top*) and Physics professor Richard Wolfson during their lecture Tuesday.

Convocation Series Lectures:

Lord Briggs, Pack and Wolfson examine some alarming trends

By Juliet Dulles

Liberal Arts institutions today are becoming concerned with what is being observed as an increasing "limitation" in the college environment. Two of the Convocation Series lectures this week addressed this limitation in some way. Lord Briggs, who delivered his lecture on Monday, praised the idea of a "synthesis" of history as opposed to "specialization" which threatens to "fragment" historical study. Professor Richard Wolfson dedicated the lecture he was giving with Professor Robert Pack to the dwindling number of college freshman who still want to develop "a meaningful philosophy of life" instead of a large bank account.

Lord Briggs is the Provost of Worcester College, Oxford, teaches history and has written books on 19th century England. His lecture entitled "Victorian Experience: The Relationship Between Literature and Life" was given in Twilight Hall at 4:15.

Stressing the importance of understanding society through its literature, Briggs offered some advice on how to go about this in regard to Victorian England. He stated that the number of publications was a clear indication of the amount of literate people at the time. After describing this era as a period of change, he indicated different motivations for people using literature. The population used it to perform special tasks, keep informed, understand the Bible and understand other experiences. Briggs went on to state that analysis of all this literature would enable one to "feel the pulse of the average citizen."

Professors Richard Wolfson and Robert Pack teamed up to give an enthusiastic lecture entitled "Let There Be Light: A Poet and a Physicist Ponder Creation." The dedication at the beginning seemed appropriate to a subject which requires some wonder, imagination and a little whimsy.

Professor Wolfson presented the view of the physicist and Professor Pack presented the interpretation of the poet. Separating the talk into three parts, the "Beginning," "Process" and "Imaginable Futures," Wolfson displayed the facts and theory and Pack read selections from his collection of poems, *Before It Vanishes*.

The "Beginning" dealt with the evidence that supports the theory of the "Big Bang." Put briefly, the first piece of evidence establishes that all heavenly bodies are rushing away from each other, the second piece establishes a "cosmic microwave background" or the residual energy from the Big Bang which bathes the universe. These first two are the direct results of the first big explosion. The final piece demonstrates through theoretical work that what the universe consisted of in its first few minutes would lead to the galaxy we have today.

The "Process" dealt with what could be expected to happen to the universe given the evidence. Three possibilities exist – 1)the universe will continue to expand 2)the universe will have barely enough energy to expand and to realize its possibilities 3)the universe will contract and collapse on itself.

The "Imaginable Futures" discussed what our(intelligent life's) prospects were in an unending universe. The conclusion being that while we human beings might not exist, some form of intelligence might very well. Professor Pack concluded with two poems, "The Black Hole" and "The First Word At Last."

Debate over faculty area

(continued from page 1)

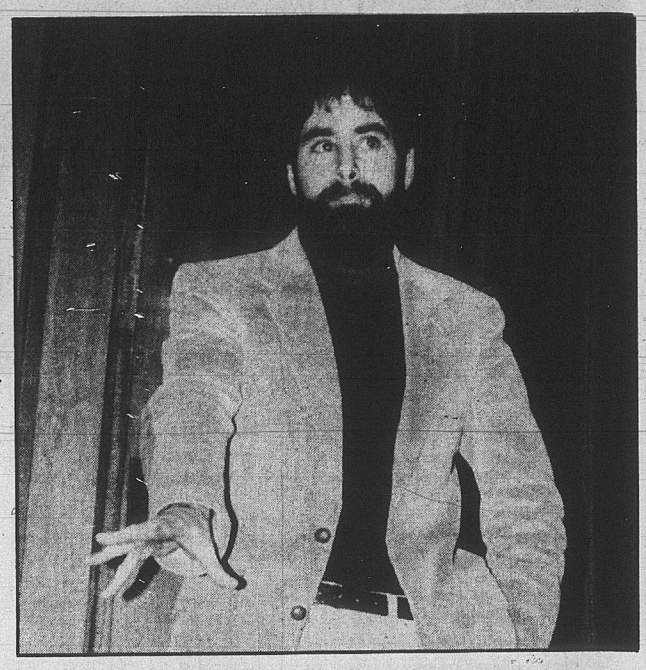
Question three: "How strongly do you feel we need a faculty/staff dining facility?" The overall 'need index' was 3.85, lower than the 4.1 for the lounge.

However, question four, "How often do you feel you might eat at such a facility?", disclosed that 64% would use such a facility rarely. When asked what type of service they would prefer 58% opted for buffet, 31% Crest Room style, and 10% waiter service.

The comments and suggestions most commonly offered were "about time"; lets see what competitor colleges offer their faculty; and if we do something it must be done properly, not half heartedly. The most common suggestion was that the two areas be located near one another, to allow for flexibility and realistic usage'.

The majority of faculty and staff are in favor of the creation of such a facility, but they are not in total solidarity. Ron Leibowitz, author of the survey and proponent of the faculty space, said, "The facility would increase faculty interaction, encouraging the faculty to get involved in the curriculum, and increasing the likelihood of interdisciplinary courses and team teaching. . .All of which seem to be goals of the current administration." Leibowitz added that "Middlebury is probably the only college in the solar-system without a faculty/staff area."

While the majority of viewpoints are favorable, some are luke warm and some negative to the idea. James Larrabee, professor of Chemistry, is vehemently opposed to the proposal for several reasons: "The money could be better used to replace outdated scientific equipment, increase research grants, and upgrade existing services. The location of the lounge would necessarily exclude a number of the faculty. . ."Larrabee added, "I can see some positives to the proposal. . .however it remains low on my list of priorities."



Admissions looks for rural, racial diversity in class of '92

By Genevra Buchanan

Last Friday, January 15, was the deadline for regular admissions applications for the class of 1992. It is too early to make any accurate predictions on what the outstanding characteristics of this class are, although it looks like the number of applicants has increased and the admissions office hopes that some of their special recruitment efforts proved successful.

One new aspect of Middlebury's admissions policy is that students are no longer required to submit SAT scores. Potential applicants now have three options to choose from. They can take the traditional route and submit SAT scores with three achievement test scores, they can submit five achievements, or they can submit scores from the ACT. The ACT is used mostly in the midwest and by giving students this option, the admissions office hopes to increase its geographical applicant base.

Middlebury no longer figures out the average scores for each applicant pool, so that information on the class of 1992 will not be available.

This year there are several special targets for Middlebury's recruiting. One effort to attract more geographically diverse students has been made with the addition of a new staff member, Caroline Donnan, who is in charge of recruiting students from small town rural areas. Although it is too early to tell what effect Donnan has had, according to Associate Director of Admissions Carolyn Perine, the staff at least now has an increased awareness with regard to applicants from rural areas.

A major emphasis in Admissions has been placed in increasing student diversity. This includes trying to attract more small town applicants as well as more minorities and financial aid recipients.

Minority recruitment has involved increased travel and more programs as well as having some of the faculty involved by speaking around the country at various high schools. As there is a nationwide trend towards fewer minority college applicants, Middlebury is hoping to maintain and increase its minority enrollment. According to Associate Director of Admissions Bertram Phinney, the Admissions office is trying to build foundations by establishing programs and making contacts. He says it will take a while to see if it has had any effect.

There is also a new financial aid brochure and Admissions is hoping to spread the word that Middlebury has an attractive package to offer. According to Perine, in comparison to some of Middlebury's competitors, we have a very good financial aid plan. "For a long time it wasn't adequate for all who needed assistance, but now we nave the funds" says Perine.

As far as next year's freshmen are concerned, both Perine and Phinney agree that it takes a long time for these recruitment efforts to show drastic changes. "Traditionally these things are evolutionary in nature, not revolutionary" explains Phinney. "We're not unhappy with the group we have, but a good part of everyone's education is meeting different groups of people."

Although final numbers are not yet available, there are definitely more applicants than last year. Wednesday afternoon the count was at 4147 and last year it was roughly 4000. Early decision applicants were up as well with 300 received and 93 accepted already. Some additional acceptances will be given during the regular admissions process. Perine said that she was pleased with some of the very strong minority students who were accepted early decision.

The number of acceptances that will be sent out April 1 will depend somewhat on the number of upperclassmen who return. Normal class size ranges from 450 to 550 and according to Perine the class of 1992 looks like it will be around 450 plus an additional 100 February freshmen.

Declassified Data: Michael Claudon

Some insights into Michael Claudon, as provided by himself.

Name: Michael P. Claudon
Position: Director, Middlebury Center for Economic Studies; Professor of Economics
Height: 6'4"
Weight: 240 lbs.
Shoe size: 13
Hat size: 7 3/8
Eyesight: Yes

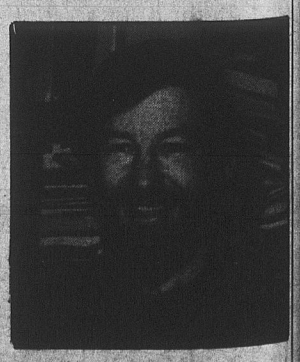
Allergies: Onions
Favorite food: Fresh garden vegetables
Favorite dinner: Food
Nighttime snacks: Cheddar Cheese and Wheat Thins
Sweet tooth: None
Favorite drink: Whole milk
Current reading: J.K. Galbraith, *Economics in Perspective*; Ludlum, *The Borne Identity*
Favorite magazine: *Harrowsmith*

Favorite books: Steinbeck, *Cannery Row*, P.G. Wodehouse, *Jeeves* Series, Don Mitchell, *Souls of Lambs*,
Favorite TV show: McNeil – Lehrer Report

Favorite movie:*The Hustler*
Favorite actor/actress: Steve McQueen/ Meryl Streep
Favorite games: 8-ball, Hearts

Favorite song: "Graceland"
Favorite musical instrument: Harpsicord
Favorite performer: Janis Joplin
Favorite time of day: 6:00 am
Favorite vacation spot: Vermont
Favorite cities: Montreal and San Francisco
Pet peeves: Sloppy student work – shows lack of personal pride
Hobbies: Antique clock restoration and carpentry
Car: Dodge truck
Favorite sport: Squash
PJ's: Never
Favorite color: Blue
Heroes: None
Presidents: FDR, Kennedy
Religion: Catholic
Why I do what I do: It's the way I'm made

Middlebury's greatest problem: Too little socio-economic-age diversity among students



Favorite course taught: Industrial Strategies
Best part of academic life: Being in the classroom

Most frustrating part of academic life: Responding to questions that begin,"You're an economist, why did the stock market . . . ?"

Best memory: Our first Vermont winter in 1970
Most difficult period in academic life: My first year of teaching

13 students work on presidential campaign throughout winter term

By Page Dickinson

In lieu of a more typical January term, thirteen Middlebury students chose to spend three weeks in New Hampshire grabbing at the chance for what sophomore Phillipe Largent called "*The* opportunity" by working for presidential campaigns.

Largent, who worked on Paul Simon's campaign in Illinois before going to New Hampshire to volunteer for Dick Gephardt, knew what campaigning was about, but couldn't resist the chance to experience it on a national level. He said, "It's the perfect time: I'm in school, I have the time, and I have the energy."

Not all of the students in Professor Ted Rueter's winter term class knew what they were in for during their three weeks in New Hampshire. "A few people took the class because they didn't know much about politics," Rueter said. The purpose of the class, according to Rueter is to observe presidential politics first hand, to see candidates in action, to talk politics and to see how a campaign works. "How many people actually get to talk to the voters?" he asked. The work his students are doing shows them a whole new perspective," he said.

Sophomore Erika Burk feels that Rueter's goals for the class as well as her own expectations have been reached in her work for Robert Dole. "I didn't know anything about politics, but thought that I should," she said. "I've learned so much about how the campaigning process works and what's really involved, from the organization to the grunt work."

The thirteen students in the class are spread all over New Hampshire, working for different candidates. The students include Laura Farley (Bush); Andrew Friendly (Simon); Sam Hodgson (Dole); Joan Hohweiler; Diahann Klein and Jim Rondeau (Dukakis); Cristine Meredith (DuPont); Kirk Richardson (Hart and Robertson); Lisa Raible and Dawn Zitousky (Babbitt); Ali Wilson (Jackson); Burk and Largent. All the candidates except Gore, Kemp and Haig are covered.

The class spent the first four days of the term on campus reading informational books, discussing the candidates and watching debates before they headed for New Hampshire. They are working in the campaign offices for two weeks while keeping journals of their experiences and sending two radio reports to WRMC.

On Sunday the class will reunite at the University of New Hampshire to see a debate, and then will travel first to Boston for Monday's Democratic debate and then around New Hampshire as a group, trying to see every candidate. The past two weeks of work in campaign offices has given each student a different, but eye-opening experience, Rueter said. The campaigns differ in many

'some tedious work'

ways – from the students' accomodations, the size of the office, and the kind of people involved to the amount of responsibility each student has.

On each campaign, though, basic daily routines are similar. Volunteers do a lot of "tedious" work, Diahann Klein said, such as looking up phone numbers. Some work on visibility – Largent and the volunteers he works with stand outside with "Honk for Gephardt" posters, and Klein and Hohweiler stood outside companies to talk to employees and distribute literature. Most students have done door-to-door canvassing and phone banking, where they call on voters to ask opinions and advocate their candidate. They wrote a letter on behalf of several Dartmouth faculty members who support Babbitt.

"We're trying to reach every voter in the state of New Hampshire," Erika Burk said. "That's an enormous job."

On all campaigns, however, each student agreed that everyone is working hard. A typical day for most students starts early and ends late, although the hours and responsibilities differ. The volunteers for Babbitt, Gephardt and Hart have a lot of responsibility, Rueter said, and the Bush volunteer is "worked to the bone." Meanwhile, the students in the Dole office spend their days looking up phone numbers and tearing computer paper. They leave by 5:00 p.m. because, Rueter said, "they aren't able to use the kids productively."

Erika Burk said that there is a lot of busy work in the Dole office. "It's got to be done," she said, "and we're the low men on the totem pole." She said that while the office work can be boring, there is enough excitement to balance it out. One weekend she went to Dartmouth with other volunteers to meet Dole and see him debate. "The Dartmouth weekend has been the best thing so far," she said. A combination of things made it exciting for Burk. "Dole's good performance in the debate and the rally we held raised everyone's morale."

Largent also experienced "down spots and good spots" in campaigning. He said, "the ups and downs really balance out." The news from Iowa "really makes you go," he said. In campaigning, some students have experienced surprises. Diahann Klein was surprised that so many college students and recent graduates work for the campaign. "The whole campaign is run by young people," she said.

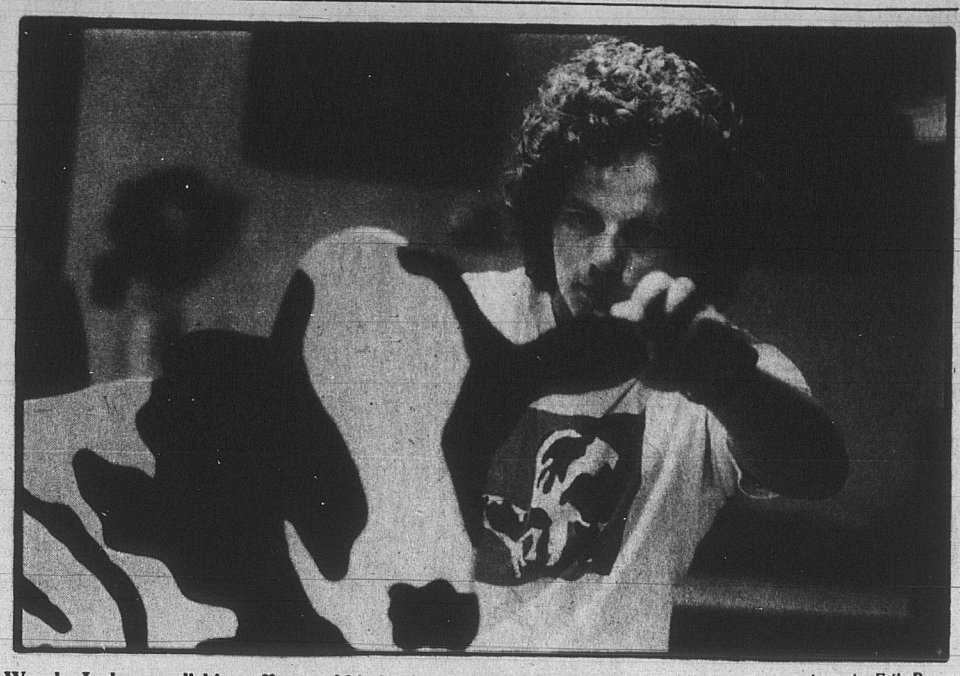
She also expected more people to be better informed. "In general there is a lack of interest in politics. A lot of people we call are undecided...some of them even pronounce candidates' names wrong," she said.

The same apathy struck Philippe Largent. When he calls people, he said, a lot of them tell him to leave them alone. "I feel sorry for them," he said. "Voting is the only way the average Joe gets a say in government."

The interaction with people struck Largent as the most important part of campaigning. He spends his days writing letters and calling voters as well as doing door-to-door canvassing. "I try to talk with the people and ask them what's important to them as citizens. Then I relate Gephardt's views to their interests," he said.

He has also noticed the difference between Gephardt's "grass roots" campaign and those of other candidates. Because of Gephardt's lack of money, the campaigners talk to people rather than use electronic media, he said. "You have to really know the candidate. When talking to the people, if you don't know the candidate's views, you're in trouble...you've lost the vote."

In the end of the second week of the class, Rueter is "pretty pleased," he said. "Although the kids are working hard and getting tired, they seem pretty into it. Everyone is really enthusiastic."



Woody Jackson polishing off one of his bovine creations in 1984. *photo by Erik Borg*

Jackson files suit over cow design

By Barb Matusik

Woody Jackson, the man responsible for a great many of the cows in Vermont (not the cows in pastures, mind you, but those hanging on walls and plastered on the sides of trucks) has filed suit against someone he claims has stolen his distictive Holstein design.

Jackson is the artist who does the Ben and Jerry's logo as well as the man attributed with making cows a Vermont state symbol.

Vermont T-shirt dealer Tony Alix has been selling shirts with a cow design remarkably similar to the one Jackson has under copyright. The artist is suing Alix as a result.

Alix's former lawyer Andrew Mikell told the Vanguard Press, "There's a question in my mind whether you can copyright a cow. It's an animal. It's not like a design pulled out of the air."

However, it is precisly the specific Jackson abstraction which the artist has copyrighted. Art Professor John Hunisak explained, "There is a crucial distinction between the artist's abstract design and the image of a cow."

Hunisak went to explain that a Jackson's design can be distinguished by the artist's portrayal of "flat figures as three dimensional."

Jackson told the Vanguard, "There are an infinite number of ways to portray a Vermont Holestein cow. . .[but]I've been to several national cow-art shows where every work is bovine in nature and nothing in those shows ever came close to being similar to or confused with mine."

This case is not the first time Jackson has felt the necessity to defend his design. He has previously gone to court twice to defend his work and won both cases. Last year he sued a Massachsetts store-owner for selling shirts featuring his cows, but the case was settled out of court.

However, the artist has also

(continued on page 4)

Undergraduate opens

(continued from page 1

tainly a place to bring a gregarious bunch of friends but one can also easily feel at ease indulging in that all-important lover's chat.

No longer the wide wasted space of Zeppelin, the new seating area comprises a well-designed arrangement of booths, whose partitions are topped by rows of green plants.

Jim Terhune, the assistant director of Student Activities, who originally conceived of the idea, believes that the atmosphere and furnishings will make The Undergraduate a success; "We're trying to make the atmosphere as much like a restaurant as possible."

There is a general air of professionalism. The bar has a full-fledged appearance and the absence of alcohol is barely noticeable. The only unfortunate point is that the bar has been unavoidably tucked away and made largely invisible behind the intrusive cement stairwell.

For any die-hards the menu offers 4 non-alcoholic beers, of which the 2 I tried were very respectable. And the food is not of Crest Room descent. Desserts come from a local bakery and while the burgers fall short of, say, Woody's, the one I had was 5 inches tall, crisp and reasonably well cooked.

While customers are still eating off Crest Room plates, the management promises its own personalized plates soon. It is being forced to adopt paper rather than china, not through any fear of breakages but because of a lack of large-scale dishwashing facilities.

Perhaps the opening night has colored a true reflection of future customers but it appears that incipient fears that The Undergraduate will become a freshman hangout are hopefully unfounded. On Friday freshman were not conspicuous in their numbers and Jim Terhune is much encouraged by prospects of upperclass patronage from the large numbers of junior and senior job applicants.

Closing at 2:30 a.m. The Undergraduate can still be a late night bar, although it is certainly worthy of more than the early-morning snack-attack cure of former Zeppelin days. If we can all get over the psychological barrier of walking north, where no-one seems to want to go, the 4 minute trip is worthwhile. It may not be a place to carouse, stagger and guzzle warm beer out of split cups, but it undoubtedly deserves to succeed as a viable alternative bar for a relaxing and comfortable evening.

Cans and Bottles Wanted

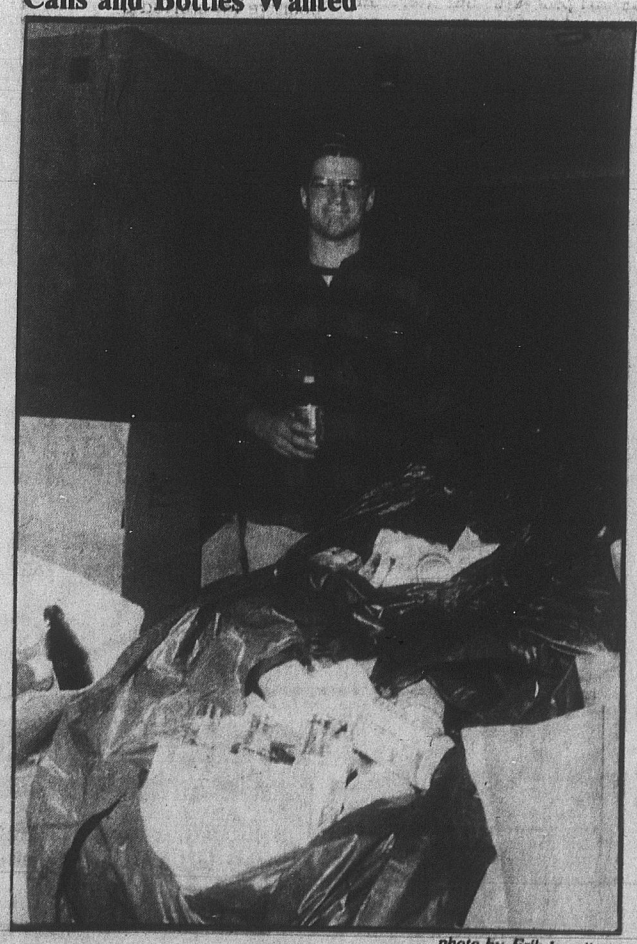


photo by Erik Lundberg

John Zehner (above) and John Castle are spending Winter Term collecting bottles and cans for Addison County Community Action. The drive ends next week.

CONVOCATION SERIES

Professor of psychiatry, humanities to lecture

College News Service

Robert Coles, professor of psychiatry and medical humanities at Harvard University, will give a lecture at Mead Chapel at 11 a.m. on Tuesday, Jan. 26.

Prof. Coles, a well-known child psychiatrist, educator and author of many publications on subjects ranging from "Children of Crisis" (for which he won the Pulitzer Prize in 1973), "Still Hungry in America," "Privileged Ones: The Well-Off and The Rich in America," "Walker Percy: An American Search," to "Women of Crisis: Lives of Work and Dreams."

He is the recipient of the distinguished scholar medal from Hofstra University; the William A. Shonfeld award in American Social Adolescent Psychiatry; the MacArthur Foundation award; and the Joseph Hale award.

Prof. Coles is a Fellow at the American Academy of Arts and Sciences Institute of Social Ethics and the Life Sciences; and a past director of the Academy of Psychoanalysis, National Organization of Migrant Children.

The public is cordially invited to attend the lecture.

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AMERICAN CANCER SOCIETY

Russian Professor Baker receives Starr Professorship in Soviet Area Studies

College News Service

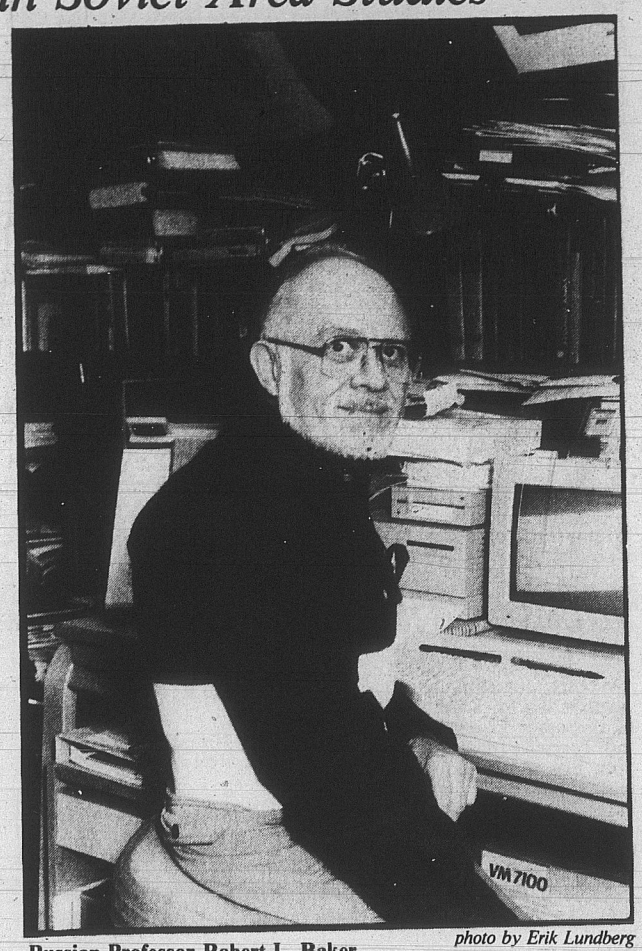
Robert L. Baker, professor in the Russian department at Middlebury since 1967, has been named to the C.V. Starr Professorship in Russian and Soviet Area Studies. The professorship was established through a grant of $1.5 million from the Starr Foundation of New York City.

Baker attended Denver schools and received his B.A. in modern languages with Phi Beta Kappa honors from the University of Colorado in 1950. He earned his M.A. in 1959 and his Ph.D. in Slavic languages at the University of Michigan in 1962, and attended Leningrad State University as an exchange student.

He was promoted to full professor at Middlebury in 1970 and was named to an Old Dominion Professorship later that year.

Baker is the author of several textbooks, the most recent being *Russian for Everybody*, which includes the textbook, "Let's Talk and Read" (co-authored with a Soviet team), a student workbook, an instructor's manual, and a tape supplement, which is a series of 69 cassettes. He also delivered numerous papers on the subject, including "The Americanization of *Russian for Everybody*" at the New York/New Jersy Chapter of the American Association of Teachers of Slavic and East European Languages in Albany, NY in 1985, and "Developing Listening Proficiency with *Russian for Everybody*" at the National Convention of the American Association of Teachers of Slavic and East European Languages in New York City in 1986.

Baker was elected to a three year term on the board of directors of the Northeast Conference on Language Teaching in 1986; is a consultant on the Project to Improve the Instruction of Russian through Listening Comprehension and Computer-Assisted Instruction, Department of Russian and East European Studies, the University of Minnesota; and is a reader of applications for the Academic Alliances' competition for summer Rockefeller Foundation grants for summer grant for secondary school teachers. He is currently actively involved in the beginning phases of materials preparation for computer-assisted instruction in Russian.



Russian Professor Robert L. Baker photo by Erik Lundberg

The C.V. Starr Professorship in Russian and Soviet Area Studies marks the second time in twenty years the foundation has elected to endow a professorship at Middlebury in honor of long-time college friend Cornelius Vander Starr LL.D. '55. Cornelius Vander Starr, a successful businessman, became interested in Vermont and Middlebury College in the 1950's because of his love for skiing. Throughout the 50's and 60's, he assisted a number of young people with scholarships to Middlebury, among them several skiers. Starr took a special interest in the College's Snow Bowl and underwrote the construction of the Neil Starr Shelter there in the early 1960's. The honorary degree of Doctor of Laws was conferred upon Starr in 1955. Mr. Starr died in 1968.

Jackson

(continued from page 4)

been the defendent in a case which alleged that he was intimidating other artists from using cows as their subject-matter. "I happen to think that's ridiculous," commented Hunisak, comparing it to an artist avoiding the portrayal of a reclining figure for fear of being accused of plagiarizing Michaelangelo.

Jackson commented to the Vangaurd, "I do not nor could I claim the exclusive right to portray Holestein cows." It's Jackson's unique style that's exclusive.

Kunin

(continued from page 2)

Representatives Mervyn Dymally of California, Mary Rose Oakar of Ohio, and William Richardson of New Mexico.

On the platform, the governor commented, "[The Chairman of the National Committee's] intention is to keep it from being a listing of every issue to keep it as tight and as broad-based as possible."

FIRSTHAND:

On Hart and Robertson's campaign trails

(continued from page 1)

day, Marci called all the local pizza parlors and was succesful at having 17 large pizzas donated for Saturday night.

Rob Land, a student who took the semester off from Skidmore, heads the office in Nashua, NH. The amount of the responsibility that Gary Hart entrusts to college students is unprecedented. Greg Lebel, who was the State Coordinator for the 1984 campaign (there are no official titles given now), states, "Gary Hart believes

The campaigns differ in many ways

that this is a peoples' campaign. He believes that people work best when given real resposibility and allowed to act off their own initiative, everything from writing letters to being the surrogate speaker for Senator Hart."

VOTER REACTION: DONNA RICE

I learned from working with the Gary Hart campaign that most of the volunteers are those that have supported him since 1984. The campaign adheres to the rule that you do not put down any other candidate. Donna Rice's name is not mentioned; instead, the situation is addressed as "the events of May." However, there have been a few sharings of jokes at times, but it has all been in fun.

As far as the reaction from the press and voters is concerned, the press coverage from the Concord Monitor has been excellent. He has had a number of full page articles, one of which was a complete interview addressing all the issues. The responses I have received over the telephone have been friendly and uplifting. There are still many strong Hart supporters left over from the 1984 campaign. Many others are either leaning towards Hart, or have not yet made up their mind on the character issue.

A few negative responses are also a part of the game. During a visibility campaign at a Manchester shopping mall, one volunteer received an encouraging, "Gary Hart is scum! And so are you!" Another volunteer was told, "I wouldn't vote for Gary Hart if he was running for President of the Dogcatchers Association." Gary Hart's most negative press comes from the conservative Manchester Union Leader. One recent article was entitled, "The Oddity of Gary Hart."

ROBERTSON/HART CONTRAST

Whereas the New Hampshire headquarters of the Gary Hart campaign works out of a small single roomed office building in downtown Concord, the Pat Robertson headquarters operates out of an elaborate office building in Manchester with separate offices for each staff worker and a waiting room for visitors.

Also, whereas the Gary Hart campaign does not do any phone canvassing, the Pat Robertson campaign fills up a phone bank in Concord, paying each of its phone volunteers $5 an hour. Nancy Potter, one of the seven political consultants from M.E.M. Associates, Inc. of Austin, Texas, heads the phone bank.

Pat Robertson's campaign has plenty of colorful brochures, pamphlets, sweatshirts, video tapes, audio cassettes and other promotional literature. Gary Hart, on the other hand, is very limited on supplies. But what

Robertson's campaign has colorful brochures videos, and audio cassettes

he lacks on colorful promotion materials, he makes up in his position papers. Gary Hart's position papers are the most comprehensive of any candidate, a 94 page book on his ideas for "National Restructuring: Reform, Hope, and Human Factor."

PAT ROBERTSON CAMPAIGN – PROFESSIONALISM, FAMILIES, BAPTISTS

One of the first things that distinguished the Pat Robertson campaign from the Gary Hart campaign is professionalism. The Gary Hart campaign is laid back. Everyone wears jeans. The office is cluttered and filled with smoke. The staffers and volunteers for the Pat Robertson campaign are dressed in professional business wear. Most of the volunteers for Robertson are older, working people with families; whereas those working for Hart are students, recent graduates and single.

The number of fundamentalist Baptists and Catholics supporting Pat Robertson is surprising. The Baptists, for example, are usually a group of Christians at odds with the more charismatic leaders, like Jerry Falwell of PTL. However, Gloria Cornell, who heads the Concord headquarters is a Baptist whose entire family supports Pat Robertson. Also, Baptist minister Ron Welch of the Tri-City Baptist Church in Somersworth states that "most of his members are Robertson supporters."

One Catholic woman I spoke to said that she supports Pat Robertson because he is both intelligent and he stands for the socially conservative views in which she believes. She, like many others, is not part of the old Republican establishment, but switched over from the Democratic side when the party moved over to the left in 1972.

The Gary Hart campaign is laid back. Everyone wears jeans.

PERSONAL CONTACT

My impression of Lee and Gary Hart when they came into the office were that Lee was very outgoing, friendly and vivacious. Gary, on the other hand, was quiet, observant and thoughtful. But as one President said, "I never know a person until I've shook his hand." Lee Hart's handshake was cold and distant, and Gary's was warm and confident. I will not meet Pat Robertson until tommorrow; I will have a report on this encounter at a later date.

MONEY AND VOTES

Two of the most difficult things for a person to give are his money and his vote. Pat Robertson has been successful on one account so far. The prime time TV ads are the outward sign of that success. And Gary Hart is doing well in the Iowa and New Hampshire polls. But whether or not people will give them their vote on February 8 and February 16 remains to be seen. Gary Hart sums it up best when he says that we will just have to wait and "let the people decide."

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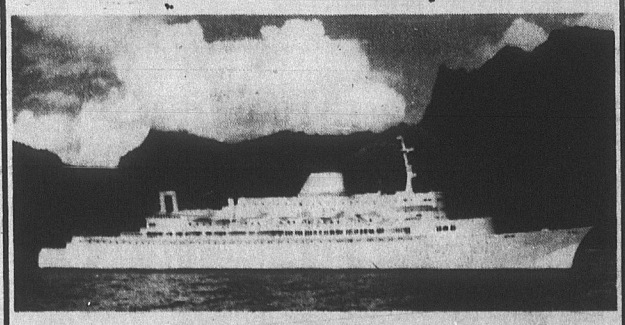

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Union blues: to affiliate or not to affiliate?

(continued from page 1)

200 signatures. Johnson plans to present the petition in person at Monday's Executive Committee meeting.

According to Jin, she won't resign "unless they get the signature of every employee here." Jin said that she can function efficiently on the committee because her "concern is that the employees have a choice."

Abernethy Room curator Bob Buckeye, a member of the Executive Committee, said Tuesday that there is a possibility that Jin and Pistorius may be asked to resign. "She [April Jin] has been quoted as saying that the Staff Coucil won't work," he said, "and some might construe that as a conflict of interest."

Early in December Jin was removed as the chairman of the Executive Committee because of concerns that the Committee would be seen as pro-union.

Another Committee member, Health Center nurse Allison Parker, feels that Jin is "a valuable member of the Committee no matter what else she's doing. Her motives are good. She's committed to seeing improvements here."

Among the improvements the Staff Council has called for: more definite job classifications, benefits for part-time employees, paid maternity leaves and higher starting salaries.

Those opposed to the union are urging that a legitimized Staff Council could best address problems here. "If you go the union route you're going to have the main power in Albany," says Johnson. "I'd rather give the Council a chance."

Johnson, along with a group of 9 others, have circulated an "informational" memo about union representation among employees. The memo, which is set up in question-and-answer form, tackles some questions that Johnson says "no one is talking about."

"I knew that if I had questions that weren't being answered, then others must have the same questions," Johnson said.

The memo argues, among other things, that the approximately 80,000 to 100,000 dollars that employees would pay annually in collective dues could be used in more beneficial ways by employees. The memo also takes issue with the "closed shop" that the union would set up. In such a closed shop all employees are required to join the union.

'I had questions that weren't being answered'

Union officials have argued that the closed shop is necessary to gain sufficient bargaining power.

What is uncertain at this time is whether the union and a legitimized Staff Council could co-exist. According to Buckeye there are some colleges — Dartmouth and UVM, for example — where the union only represents one portion of the employees. If such a situation occurs here, Buckeye said, the Staff Council could still represent the non-union employees.

If the union is voted in across the board, Buckeye said, the Staff Council may still have a function in setting up things like educational programs, but their power would be extremely limited.

"Right now we're progressing as if the union is not going to be voted in," Buckeye said. "If the union does come in, the constitution will have to be drastically revised."

Shipler

(continued from page 1)

Shipler wrote another book: *Arab/Jew: Wounded Spirits in a Promised Land*, which won a Pulitzer Prize for non-fiction literature in 1987.

"Winning the Pulitzer prize put me about 6 feet off the ground," said Shipler. Although he had been nominated before for his news coverage, winnning the prize for his book "came as a complete surprise."

For Shipler, the rewards of being a foreign correspondant have been great. Of working in the Soviet Union, he said "I got a tremendous amount out of it. It was a hard place to work and live, but there were great intellectual rewards." Shipler says about the whole scope of his career, "the most rewarding aspect of the whole process was going through the experiences and getting them in the book. I don't mean to denigrate the daily newspaper writing — it's a necessary part of it, but then I go to a different level in the book."

Shipler says that his interest in writing was first spurred by an English professor at Dartmouth "who ran a wonderful composition seminar. Each week we would prepare an assignment, and he would read it back to us. It was a withering experience. He encouraged me to go to journalism school — that planted the seed in my mind."

In fact, both Shipler's father and grandfather were journalists, but he claims that there was no direct pressure to follow in their footsteps. "One morning I woke up and realized that I had chosen the same job they had. It wasn't planned for me to be a journalist." Shipler claimed that his environment was a contributing factor. "I was brought up in a family that liked observing the world. The whole style of our conversation did have an effect."

Downhill Commencement

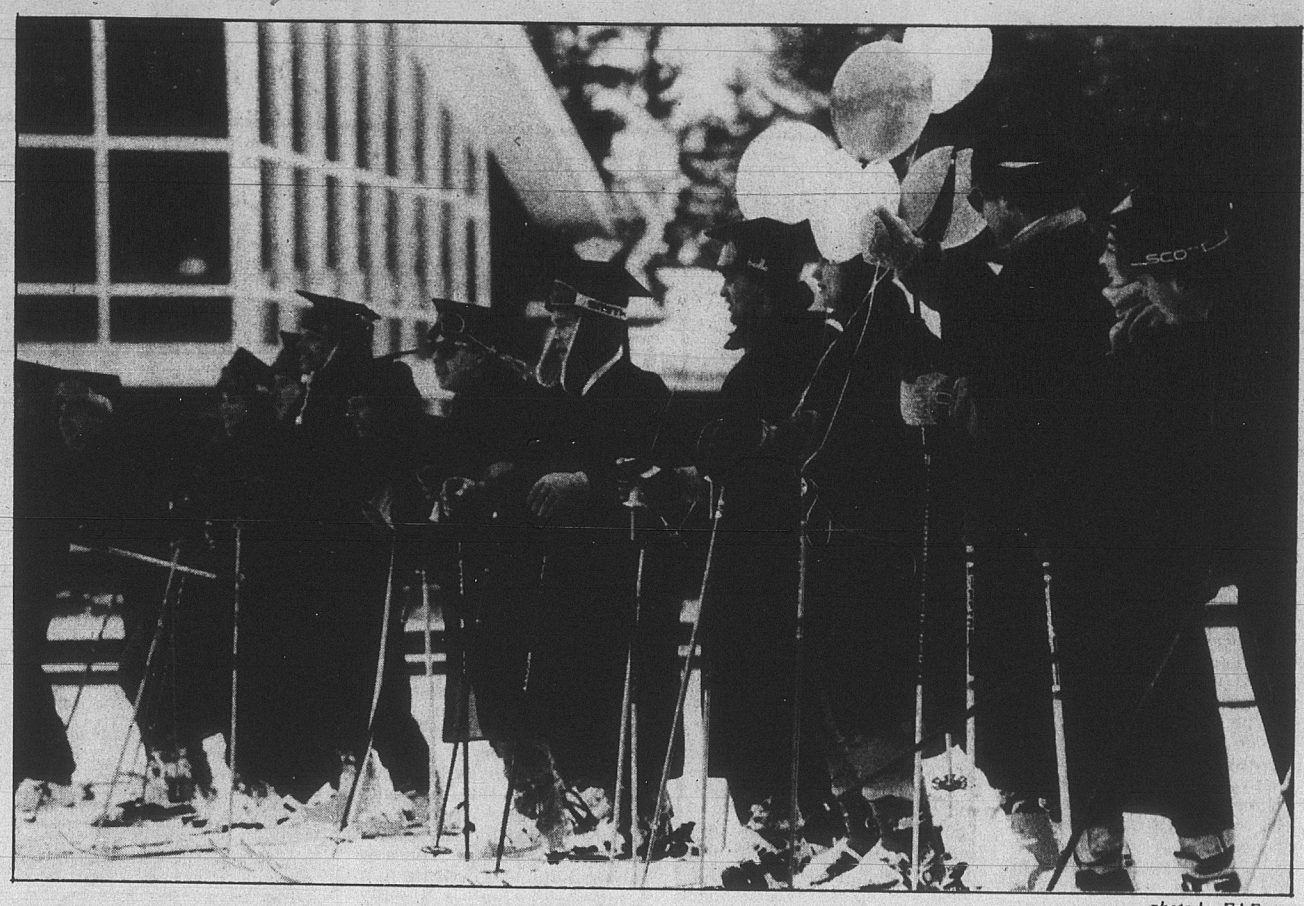
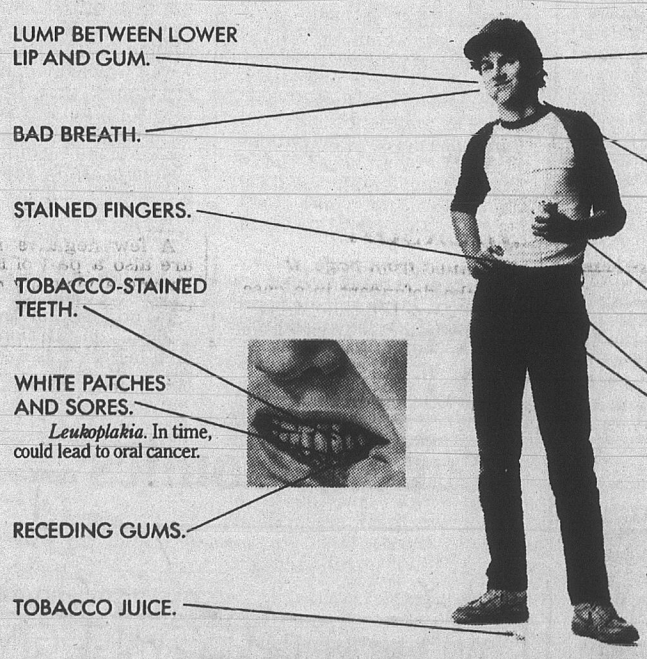


photo by Ed Ernst

1987 mid-year graduates prepare to ski down a Snow Bowl slope and receive thier diplomas. This year's ceremony, on January 30th, will mark the second year of the outdoor ceremony.

This space contributed as a public service.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FEATURES

Guest Columnist:

Unsatisfied in a Winter Wonderland

By Rob Delorie

ELVIS LIVES! ELVIS LIVES! ELVIS LIVES!

There. I said it.

You know, there are a lot of things that bother me about this place. Actually, just about everything bothers me. I don't mean to be bitchy, but it's true. And I wonder if it's me, and if I'm going to have to live with being bitchy for the rest of my life, or if it's just this place that's doing it. Maybe I can blow it off as some sort of biological disorder, or social stress trauma something-or-other...I'm bored. And disgusted.(Not to mention disgusting).

On December 25, 1987, at 7:15 P.M., I was overcome with the great realization that I could spend the rest of my life listening to Squeeze and drinking Beck's beer with Honey Roasted peanuts. And not for the last time! Now, I find myself pursuing that moment, doing my best to recreate it whenever possible. Look at me now! I'm sitting in this silly computer room, spilling my guts out to Brad Wiss, trying to find a place for everything (and everyone) and, of course, sucking my Beck's.

"Could be worse," says Brad.

"Could be," I reply.

Twice in the past 24 hours, have I felt great disgust towards my fellow students. At 9:50 yesterday evening, upon -leaving Dana Auditorium, I was overwhelmed not so much by the exhilarating, revealing, overwhelming concepts that Kubrick creates, as by the listless, impatient, and totally clueless reaction with which "2001" was received.

"Duh." — Siskel & Ebert

"Ummm." — New York Times

"Gee." — USA Today

The spiritual depth flows, naja? The word "pathetic" comes to mind. Let me tell you, the place was packed! Don't you get it? Obviously, you must've wanted to, why else would you be there? Negativity. Conservatism. Rejection of anything new. Rejection of anything.

In class, this afternoon, in a hot discussion of the Peloponnesian War, I was finding myself passionately inspired by the long-shot daring of a handful of Athenian soldiers, battling the Spartan horde, for the love of democracy! their homeland!! their lives!!!

"So do you, Mr. Delorie, also hold true that a connection can be made between Demosthenes, an Athenian, and Brasidas, a Spartan, and if so, could you give me a contemporary example of some similar relationship, regardless of the known differences between the best German beer, being bottled green, and the best German wine, being bottled brown?"

I'm frequently tormented by the thought that, were I ever to face an enemy in combat, with a host of Midd students supporting me, there would be serious dissent among the group as to who should fight, and who should look up whether the word "combat" is masculine, feminine, or neuter in Greek. I'm not saying that it's bad to know the gender of Greek nouns, but it gets to a point where the point is moot, and something greater goes unobserved.

"An occasional frustration, overtoned with satisfaction, like life itself, if you will," comments Brad.

Yeah, yeah. Great. So where's the satisfaction, huh? Are any of you doing what you want to be doing? I mean, obviously you're not skiing. I bet I'm the only one on this campus drinking a Beck's beer (and mind you, this is my first one since Christmas!) Perhaps some of you are watching some flick, or hanging around with your friends, or pursuing some other trivial form of recreation. But seriously, for $16,000 a year I

(continued on page 8)

A Midd student at the forefront of superconductor research

By Dorothea Herrey

"Middlebury Senior Gets a Jump on Competition" reads the headline of an article in last week's Boston Sunday Globe. That illustrious senior is physics major Chris Summergill, whose thesis project on recently-discovered "high temperature" superconductors (materials that conduct electricity without resistance) may reveal important evidence about the nature of the new discovery.

Superconductivity has been possible since 1911, but only at temperatures close to absolute zero (minus 459.7 degrees Fahrenheit). The new superconductors operate at a temperature that is slightly higher, but still not high enough for widespread use. These new superconductors are black ceramic discs, about one inch in diameter, compounded from several copper oxides. The disc becomes a superconductor when it is cooled in liquid nitrogen, a fairly cheap liquid. Usually these discs don't react with water, but Summersgill, with the help of lab supervisor Crispin Butler, has developed a compound that water does not damage.

While the ultimate goal in superconductor research is to develop a compound that functions at room temperature, not enough is known yet about the superconducting process to do so. What is known is that superconductors are highly sensitive to magnetic fields and can sense minute fluctuations in the force of these fields. Summersgill's project will examine the superconductor's relationship with such magnetic fields.

Summersgill will try to create the "Meissner effect," a type of levitation using a vacuum jar. In the jar, he will float a magnet above superconducting disc, possible apparently because the magnet's field creates a perfectly opposing field around the resistance-free disc. Using electromagnets, he will shock the floating magnet into a spin, then turn off the electricity. "By studying the motion of the magnets, we might find out something more about the nature of the disc and the type of superconductivity that exists in the disc," Summersgill explains.

Summergill is leading the way with his thesis project

Superconductivity is being studied at places like IBM and Bell Labs also, but Summersgill points out that the researchers there are more technically oriented. "The ceramic is hard to work with," he says. "Those guys want a superconductor that is maleable, like wire." If a wire-like consistency could be obtained, long-distance power transmission would be possible. Transmission of power to remote areas right now is inhibited by the use of copper wire, which has resistance, resistance that worsens as the wire gets longer. With superconductors, distance would make no difference.

Rudimentary superconductors are already being used in medical CATscans. Because superconductors are sensitive to magnetic fields, they can sense fluctuations in the magnetic fields of the brain. The problem is that liquid helium, an extremely expensive material, is necessary in the procedure, making this type of CATscan available only to the few who can afford it. Once a room-temperature superconductor is developed, the procedure will become available to more patients.

Since superconductors have so much technological potential, research in the area of superconductivity has begun to attract the attention of scientists, engineers, and politicians. Last month, Vermont Governor Kunin hosted a New England Governors' Conference in which the Governors of all six New England states met with leading researchers in the superconductivity field to discuss research facilities in Boston and other New England centers of education

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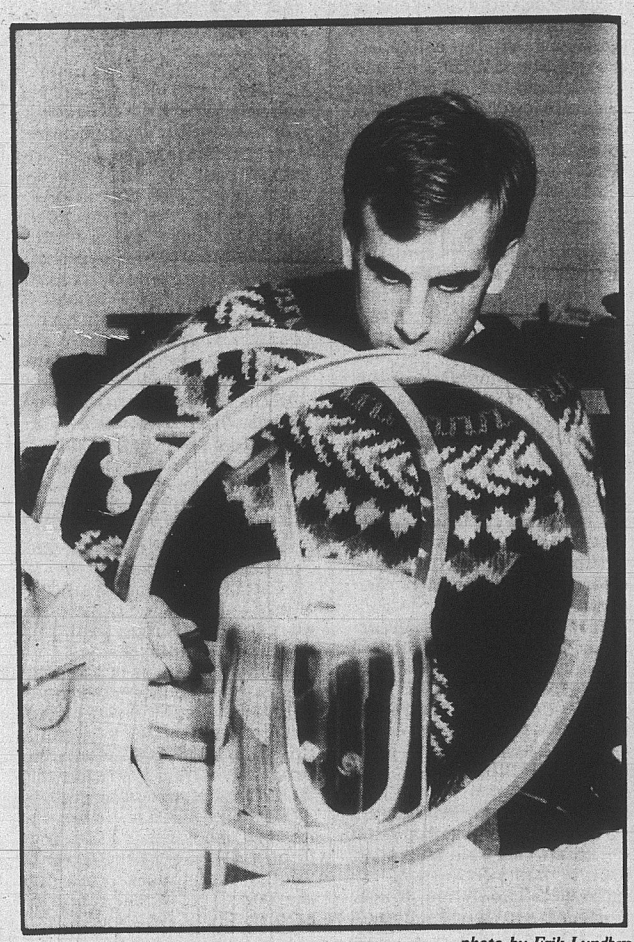


A physics whiz and his superconductor. *photo by Erik Lundberg*

Mindless Ramblings:

When Paradise isn't enough

By Eric Winick

I like people. I like talking to them, I need their attention, and I try to surround myself with them constantly. People make my life worth living. Now, the point of a vacation is to "get away from it all." Our family has been coming down to Florida since 1976, and the more I think about it, the less excited I get. I can't get psyched for my yearly vacation anymore. Now there's a dilemma. Right now, as you're reading this, it's probably cold outside, there's snow on the ground, and you're probably gearing up to go skiing; but try to picture this scene:

I'm lounging by the pool in Lake Worth, Florida. Behind me, the late afternoon sun is setting behind the gently swishing palms. Obnoxious young children swim noisily about, inflatable orange tubes clasped to wiry arms, kicking legs. Elderly Jewish women from New York behind me chattering (too loud) sons and grandchildren and heart disease and $1.99 specials at Publix. Surrounded by that marvel of the 80's, the block of whitewashed stucco condos, in all their infinite, glaring, Jewish splendour. You'd think I was enjoying myself.

The people here (my age) are, for the most part, refugees from the Great Neck area. Yesterday, however, I was lucky enough to meet a boy from D.C. "Let me guess," he said. "You're down here with your grandparents." "No," I said, "they're dead. I'm with my parents." "You're lucky," the kid said. "I think 90% of the kids down here have to stay with their grandparents." "God forbid," I said. I figured that this must be the reason for the 'socials' they've planned for us here. Also why the population of Florida is currently fourth in the nation.

Driving along Jog Road, Military Trail, or Southern Boulevard, evidence of this: new shopping plazas with cute names, new condominium developments with equally quaint names: "Park Pointe" or "River Bridge" or "Pine Ridge" or (in my case) "The Fountains." The plaza is the real techno-wonder around here, long rows of white concrete blocks, each one with a multiplex U.A. cinema stuck on the end; Publix, Winn Dixie (grocery stores), Eckerds, and Walgreens (drug stores) appear with alarming frequency.

Also, I dare anyone to see a movie down here, especially when the theater's full of senior citizens. I had to get up and move to the front of the theater during "Broadcast News" the other night: "Oh, I don't think she's attractive at all." "No, that can't be William Hurt. I've seen William Hurt before. That isn't him." "He's overacting." "Oh, look! That's Albert Brooks' son. Isn't he adorable?" "What'd he say?" "Holly Hunter? Who in God's name is Holly Hunter? Oy, I don't know anyone in the movies anymore." I mean, this is better play-by-play than Keith Jackson.

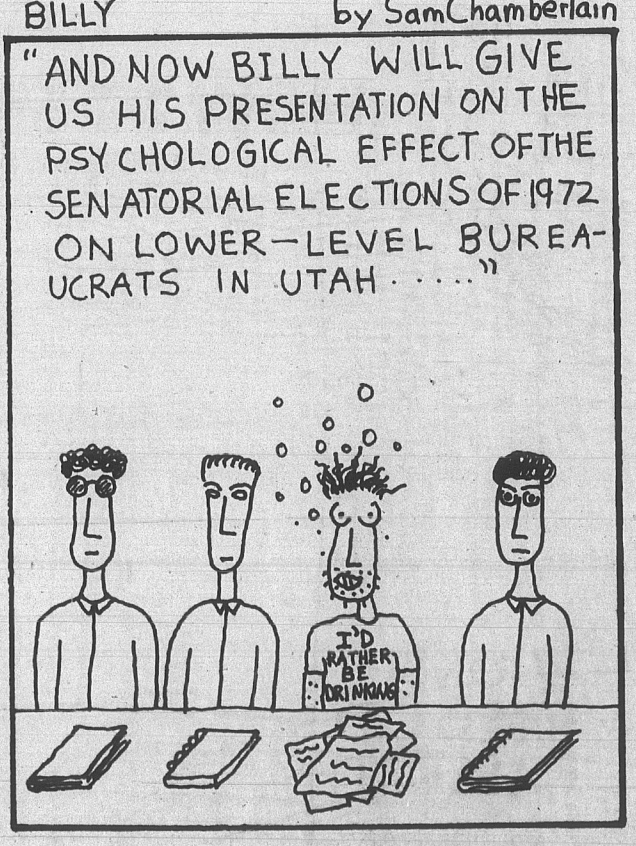
What can one do to escape the monotony? I offer the youth hostel as a viable alternative to any vacation that seems to be coming up short on the excitement level. The other day, my friend Ethan and I hopped on a bus to Ft. Lauderdale intent upon catching some rays and, on his advice, staying overnight at the hostel down there. Okay, so I was a bit skeptical.

I tell you, when you go to these places, you can be assured that, as an American, you're the instant minority

(continued on page 8)

Student Comics

BILLY by SamChamberlain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Step'n'Fetchin' *by Geoff Kelly*

Bedhead *by Eche*

Happy days again: Jitterbug Jazzes-up January

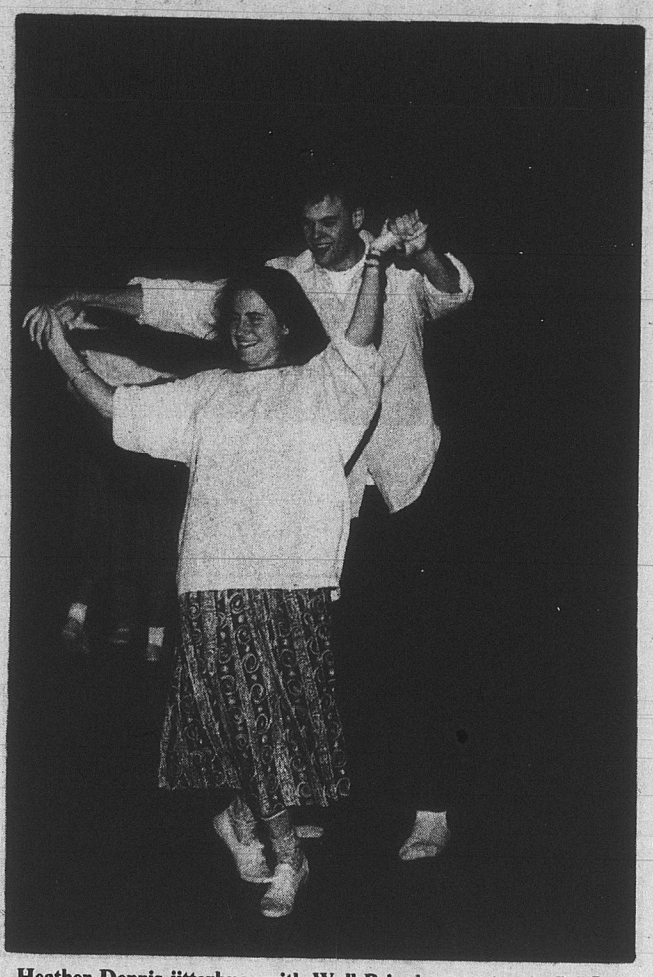
By Margaret Boulos

Picture yourself in a room, surrounded by forty virtual strangers being cajoled into various semi-intimate positions which involve contact with sweaty palms and misplaced feet. This isn't the way you envisioned spending precious winter term party time. However, the ballroom dancing classes being offered for the second January term are a success. The classes are taught by Karen Amirault, Midd class of '76, and Terry Bouricious, class of '75. Karen, a dance major has taught several other dance classes and has her own company based in Burlington.

Everyone's meeting new people and learning the steps

Dancing for Terry is more of a hobby as he is involved with being a Burlington alderman and various food co-op's. They both enjoy teaching the class, which involves instruction in a variety of steps, from the jitterbug to the rhumba and the waltz. The social aspects of learning how to dance properly are also stressed. "When people go out dancing they usually don't touch each other," Daren pointed out, "unless it's a slow song." When teaching the class, she requires that partners switch every ten minutes, or so. That way, everyone's meeting new people and learning the steps better than if they just had one partner. Apparently, couples who dance with each other exclusively often end up getting used to that person's style and not enjoying it as much.

"The people who usually sign up for this class usually think that they're clumsy," Karen observed; however, she has found the Middlebury College students to be "coordinated and energetic. . .eager to learn."



Heather Dennis jitterbugs with Wall Pringle. *photo by Erik Borg*

But, what would lead the typical college student to sign up to learn ballroom dancing if they're not even getting a gym credit for it? Practically everyone agreed that above all it was fun and something that would come in handy. Sophomore David Mulbahm said, "I had forgotten everything and wanted to refresh my dancing skills." Beth Walsh twisted boyfriend Ken Davis' arm into taking the classes, in an effort to gain some finesse on the dance floor. Denny Taylor remarked that he was "...a bit skeptical at first but it's really cool, actually." He is eager to try his newly-learned jitterbug twists at the Winter Carnival Ball.

In fact, Karen Amirault, one of the instructors urged that everyone go to the ball because the theme of "The Roaring Twenties" calls for the jitterbug to be danced.

After observing a class I wished that I'd signed up for them as well. The teachers, Karen and Terry were bouncy and energetic, and nobody seemed all that worried about getting the steps perfectly correct, but just enjoying themselves.

Board games: Another Winter term way to wile away the night. *photo by Beth Lasell*

CL 320: Science, history, literature and more

CL 320, **Style and Meaning in Scientific Writing**, though listed in the Classics section of the '87-'88 course catalog, covers topics in history, science, modern journalism, and literary criticism. This newly developped class is the brainchild of classics professor Bill Harris, which he will co-teach in the spring with free-lance science writer Alan Pistorius, who lives here in Middlebury.

According to Mr. Pistorius, this class will have two main objectives. The first of these is to study the history of scientific writing and how it has evolved. Among the first readings will be selections from Aristotle followed by some renaissance and 19th-century writings. The analysis of these readings will center on the actual stylistics of the works, namely, what type of information goes into a scientific work and how the is used to communicate this.

Later in the semester, the class will continue this type of analysis with modern scientific writing. Students will discuss what constitutes a piece of scientific writing with regards to the content and the prose that is used in different types writing such as journalistic articles and research reports. They will also examine how language used to convey scientific ideas and the differences between articles written by scientists for scientists, by scientists for non-scientists, or by non-scientists for anyone.

The second aim of the course is to encourage students to explore writing themselves. As a way to discover the finer points of writing scientifically, students will be asked to edit and revise published articles as well as to write their own.

As Mr.Pistorius said, this class will do much to dispel the idea that scientists are purely left-brained and have no creative or writing skills. His hope is to communicate the sylistic genius that makes scientific writing "fun and interesting" for everyone.

Superconductor

(continued from page 6)

and technology.

Some participants in the conference worried that other nations might take the lead in superconductor research and development. They concluded that New England, with its universities and high-technology resources would be an ideal center for the superconductor industry.

And Summersgill is leading the way with his thesis project. He got the idea for it after discussing superconductivity with his advisor, assistant professor Jeffrey Dunham, and he was further stimulated by Crispin Butler's summer work.

Nevertheless, Summersgill does not plan to go into a physics-related career after college. "I'll probably take the typical Middlebury route and do a bank training program somewhere," he says. "But I've had a lot of fun. It's been challenging and I've learned a lot. I've learned the methodical way of thinking you need to survive as a physics major."

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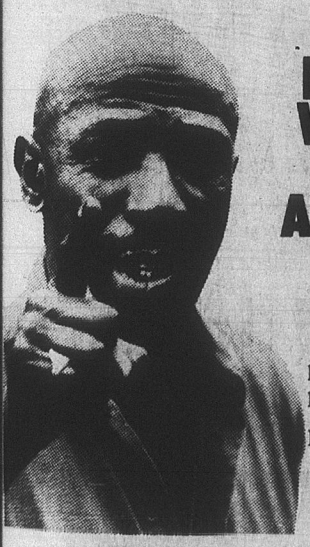

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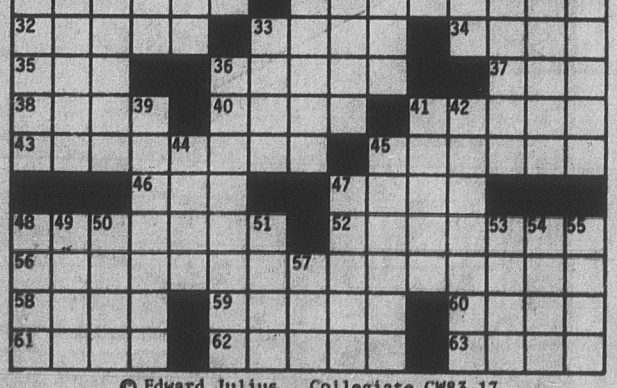

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ACROSS

1 Philanderer
5 Musical piece
10 Ms. Didrikson
14 Assert
15 Follow
16 Part of 57-Down
17 Dogpatch celebration (3 wds.)
20 —— surgery
21 Conceit
22 Support
23 —— at ease
24 Moves slowly
27 West coast trolley (2 wds.)
32 French girl's name
33 Rotate a floating log
34 Identical
35 Prefix: outside
36 Stan's partner
37 Call for help
38 Language group
40 Playwright Simon
41 Prefix: father
43 "H.M.S. Pinafore," e.g.
45 Tip sideways
46 Anglo-Saxon letter
47 Pavarotti performance
48 Sea cow
52 Raincoats
56 Movie comedy team (3 wds.)
58 Alaskan city
59 Novelist Sinclair
60 Like Felix Unger
61 Asterisk
62 Parts of speech
63 Building wings

DOWN

1 Stinging insect
2 Washington office
3 Mother of Helen
4 Saucerlike toy
5 Moral philosophy
6 Field of sports
7 Labor initials
8 Water-controller
9 Qualified
10 Hurries about
11 "The King ——"
12 Partiality
13 Word source (abbr.)
18 Day's march
19 Cromwell's nickname
24 Belief
25 Summarize
26 —— nous
27 Hairlike projections
28 Seed covering
29 Hindu social class
30 Love in Italy
31 Varnish ingredient
33 Fruit decay
36 In retreat (3 wds.)
39 Visionary
41 Do canvas work
42 Mythological spider
44 Kett of the comics
45 Sings like Crosby
47 Stage part
48 The Rockies (abbr.)
49 "Cat on —— Tin Roof"
50 Prefix: thread
51 Montreal athlete
53 Dog command
54 Mr. Roberts
55 High-speed jets
57 Heat measure

Middlebury Eagle Scouts in Rochester Vermont

By Charlotte Bergmans

It's good to see community service is not forgotten. Kidspace. The IFC Olympics this upcoming weekend for community benefit. The big brother, big sister program. All of these are oriented toward helping out the Middlebury community. But these are not all. There are also projects taking place that aren't publicized but just as important. One is the Boy Scouts.

It's nice to hear that Eagle Scouts, the older Boy Scouts, are active on our Middlebury campus. Founded about 75 years ago, scouting serves as a way to teach young men how to lead other young men. "It is a sort of guided learning process," says Freshman David Liebmann. "Scouting involves giving back what you got out of it." And that's exactly what he is doing.

There are approximately a dozen Eagle Scouts on campus. When asked how they knew about each other, Dave said that "scouts just seem to have a way of finding each other wherever they are, usually because they become involved in the same type of activities." These dozen young men have become Assistant Scout Leaders for Boy Scout Troop 249 in Rochester, Vermont, a small town about 40 minutes away from Middlebury.

As Assistant Scout Leaders, they help the scoutmaster in teaching the young Boy Scouts useful skills. Scouting is skills-oriented, and the troop in Rochester is especially focused on camping skills.

Every Wednesday evening about four or five guys from Middlebury drive over to Rochester for the weekly hour and a half meeting. One of the families of the young scouts serves them dinner, and they then spend an hour and a half playing games incorporating specific skills. "Along with camping skills, we teach them first aid and rope work as well," explained Dave.

Scouting involves giving back what you got out of it

"The boys are great. This is an especially good troop," claims Dave. "Their Scoutmaster is also their teacher, so they listen especially well."

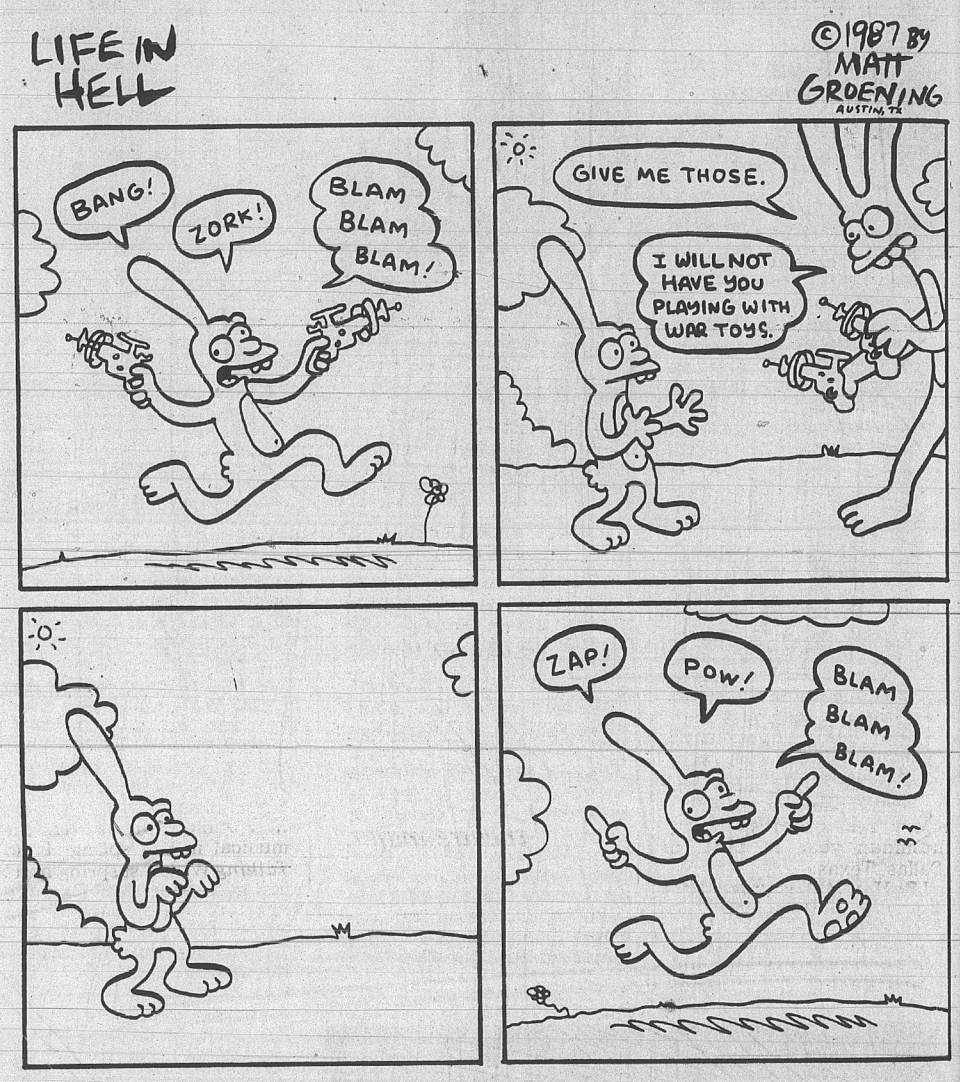
When asked why they worked in Rochester, Dave explained that the Boy Scout troop in Middlebury folded, primarily due to a weak scouting network in Vermont. Vermont has only one council for the whole state, as opposed to Georgia, which has ten councils. The council's council, they have to handle the work for the entire state.

The respective troops also do not have many volunteers, hence there isn't a great number of troops for young boys to join. The Vermont council does not have professional support, while councils in other states do.

Dave and the other Eagle Scouts on campus, who were all involved in troops in their respective hometowns until they came to Middlebury, tried to start a fraternity, Alpha Phi Omega. This is not a social frat as we know them, but rather a service-oriented fraternity. Alpha Phi Omega was started by scouts about 80 years ago, according to Dave. "Unfortunately, it was just too much of a hassle to get it started," Dave stated, "so instead we have decided to get involved in the Rochester troop. All of us plan on continuing work with this troop for the next four years."

When asked how he became involved with the Boy Scout troop in Rochester, Dave said that he was walking down the street and ran into a man with a scout jacket on. They got to talking, one thing led to another, and now Dave and his fellow scouts are getting the chance to lead young boys in what they have been taught since they were eleven or twelve. They are simultaneously trying to do something about the scouting network in Vermont. Perhaps one day soon Middlebury will have its own troop with a Middlebury graduate as Scoutmaster.

EXCERPTS BY JACK E. BELDEN



Winick

(continued from page 6)

They're cheap, too. Where else can you get a room for $12 a night and meet kids from all over Europe? And get drunk with them off cheap, American beer that you can make fun of as easily as they can? After all, everyone celebrates Christmas, and as Ethan and I arrived on the 25th, the ($3) Christmas dinner and accompanying party were appropriately festive.

One guy even knew someone from Marblehead. "You know Jack Wellman? Oh, my head!" he cried. "He and I did rehab together!" "Yeah, yeah!" I assented. "He used to beat me up in the first grade!" We laughed over this and split a Coors. Later on, someone pulled out a guitar and I played "Fire and Rain" for a group of British youths. They recognized it. Inevitably, everyone got thrown into the pool. Except me.

And somehow, I feel bad about this. I was on my way out with Ethan and Jean-Michel (a French boy we met) to find a nightclub when one of the British lads grabbed my arm. "*You* haven't been thrown in!" he screamed. I pulled away and muttered something about contact lenses. When the three of us returned to the hostel, everyone had gone to bed. And I thought: I should have let myself be thrown in! Because that's what hostels allow you: a chance at CONTACT, however brief. It was a minor incident, yet one which would have made me feel more "a part of it all". You know, as opposed to "getting away from it all." The hostel made me realize just what was missing in my vacations.

Sitting by the pool at 4:00, 75 degrees, the sun hidden behind the clouds, annoying little kids twittering in the pool beside me, is becoming an all-too-familiar sight. It's the personal contact that matters, interaction. God bless my family but if this sight is all I can look forward to then what's the point of going on vacation anyway? As my Great Aunt Richie said, "In Florida everyone has mirrored walls." Tremendous. I'll seek my cultural advantages elsewhere.

Delorie

(continued from page 6)

could be doing that in the Bahamas, and be drinking a hell of a lot more Beck's!

"But I'm getting an education. I'm growing." Yeah. Right. Tell me, honestly, do you ever feel inspired to learn anything here? Or do you just do the work, go to class, raise your hand 2.3 times, and hope for a 'B'? Seriously, how much of what you learned last semester will you remember next Friday after two beers (Busch keg) and nachos with bad guacamole at Zeppelin? Yeah, yeah, I know. I'm not supposed to say "Zeppelin" anymore. Right.

I'm sorry. I can't respect any one who spends 23 hours a day in bed, and the other hour at Proctor. I also can't respect anyone who takes away my love of spiritual and intellectual pursuit. I can't believe anyone here would.

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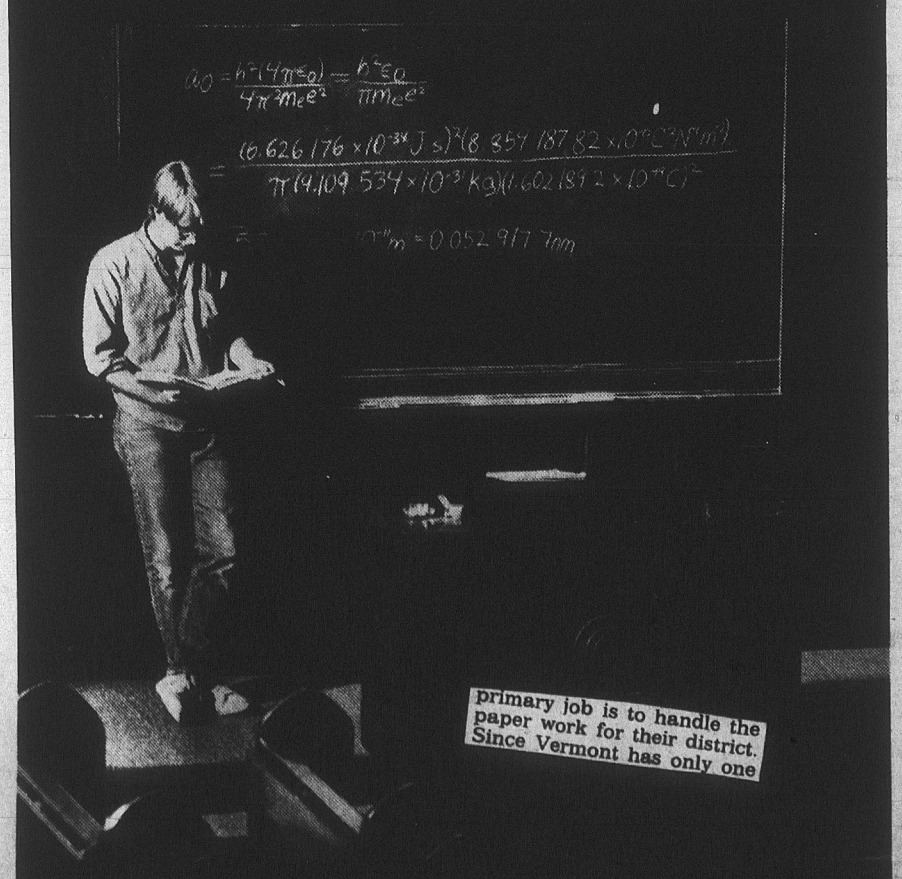

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ARTS

Centre Stage:

Songs, Stage, Set — Melissa Perry discusses her varied interests

Melissa Perry

Our interviewee this week is Melissa Perry, a theatre/music joint major. Melissa is a senior and has participated in several theatrical and musical productions during her years at Middlebury.

Interview by Lisa Piteo

Lisa Piteo: Where is home?

Melissa Perry: Middlebury, for the most part. We live across the street from KDR — my mother, my twin brothers and my sister. But I live in Painter. I've always lived on campus.

LP: What is your major?

MP: It's a joint music/theatre major with a Russian concentration.

LP: And you're a senior?

MP: Yes, but I spent my freshman year at SMU in Dallas, Texas.

LP: How did you decide to apply to Middlebury?

MP: I had gone to Texas with the intent of being a communications major. But they really didn't let me do the things I wanted to do. Then I decided to audition for the music department there; if you're a music major there, that's all you can do — you can't take any other courses. I was still interested in theatre and Russian. I thought to myself that maybe this wasn't the place for me, even though Dallas was wonderful. All of a sudden I thought it was silly that the place I knew of that has a really wonderful department theatre is right back home. Another thing: my two voice coaches here are the best anywhere — they are just wonderful. So I just turned around and came back home.

LP: How did you know that Middlebury had a good theatre department, never having been here?

There are so many people who love theatre and want to do it professionally, but I've sort of been the underground theatre major.

MP: I had seen a lot of productions in high school and I knew that you didn't necessarily have to be a theatre major to be in the productions. When I came back, I didn't think that I was going to have any involvement in the theatre through my major. Then I was cast in "Uncle Vanya," the first week I was here. I had taken acting I while I was in high school, so I thought that I love the theatre department, so I might as well stay.

LP: What do you think has sparked your interest in theatre?

MP: My life has always been so eclectic. My family is from Mississippi, but I grew up in New York City, I went to a French school and spent my summer on a cattle ranch. It's difficult when you're growing up in that sort of environment to find an identity; I was always the one jumping around and doing cartwheels on the streets of New York city, so theatre just seemed natural. It was an outlet for me.

LP: What sparked your interest in music?

MP: Southern Baptism. We always sing hymns in church, and that was always such a big part of my life. I've just always been singing in my life. I played the violin for a long time, but now I've forgotten how. Honestly, I played forever, but now I couldn't even tell you what the main strings are.

LP: Did you do any musicals or plays in high school?

MP: Oh, yeah. I was always in a lot of those things. I remember *Li'l Abner* and *West Side Story*. We had a great department. It's great going to high school in this college town. I took Russian all through high school because we had a Russian professor; we had a lot of access to the college and the college people. It's funny, when I was in high school, I wasn't really aware of the students; I was more aware of the professors and the activities.

LP: How many plays have you been in on campus?

MP: I did *Uncle Vanya* when I first got here, *Merrily We Roll Along*, which was the musical in the spring; I did *Talking With* last spring and I just got cast in *Aunt Dan and Lemon*. I did an opera workshop when I was here. That was wonderful because we did little vignettes — it was sort of musical theatre. I directed some things through scene nights. Because it's not my only major and, because I've been doing other things, I've kind of resigned myself to really pick and choose what I audition for. There are so many people who love theatre so much and want to do it professionally,and they have a wonderful time doing that, but I've sort of been the underground theatre major. And I've been lucky because I've had wonderful parts.

LP: So this isn't something tht you think you'll continue, or aren't you sure?

Because theatre and music are performance oriented, it's easy to be critical

MP: I'm going to business school because I love economics, but there are so many things: I've always wanted to open a video-production company in New York. I also want to build a house out on a farm, but see, you can't really do those both in New York. I've always wanted to sing in a Handel opera — I don't know if I could do that, though. I play football and golf. I honestly want to do all of those things! I don't know how they're all going to turn out. But the theatre I have got out of my system, in a way. I don't love it enough to do it professionally. There are so many other things I want to do; the aspects vary. I am a joint major, so for example, my 500 project is a video project because I'm very interested in the video aspect and all of that. But my video is really a collage of the rehearsal process of *The Magic Flute* by the Brattleboro Music Center. So that incorporates all those things: the theatrics, the musicality, the video. I'm really interested in that.

LP: Do you think you'll keep singing in church?

MP: I think so, and who knows, one day, if I wake up and absolutely hate what I'm doing, I will go audition for the NYC Opera, of any opera company because I love it so much. But I don't have the voice to sing pop, or sing "everyday" things. I sing along with the radio and everyone says, "You're a music major?"

LP: So college is more an experience than career orientation for you?

MP: Yes. Like I said, my life is a collective of so many things that I just love doing. It's not so much a career; but who knows how I'll integrate all those things. I want to do all those thing that I talked about. I don't know how building a house on a farm

(continued on page 10)

UNKNOWN PLEASURES:

Trophies

By Chris Cahill

Sometimes you need a break from the high pressure, hyper-beat of the alternative rock music scene. A record to listen to while drinking a cup of tea and milk on an overcast Sunday afternoon. **David Sylvian's** *Secrets of the Beehive*, an album that is the musical embodiment of melancholy, could be one of the most finely textured records of the past few years.

David Sylvian was the driving force behind the group **Japan**, an original yet underrated British band of the late 70's and early 60's. Despite a great amount of critical acclaim and a large following in the United Kingdom, they never broke out of "cult status" in the U.S. before breaking up in 1983.

Each of the members of **Japan** have moved on to their own solo projects. For Sylvian *Secrets of the Beehive* marks his third solo album, a collaborative effort with Ryuichi Sakamoto, Mark Isham (from the Windham Hill label), and brother Steve Jansen (from the band **Japan**).

Calling his collected lyrics "Trophies," this is the work of a man who thinks he's a serious poet. A reading of the lyric sheet reveals that he does seem to be struggling with the questions of life, as viewed through a pair of melancholy glasses. "Orpheus" makes this very clear: "I wrestle with an outlook on life / That shifts between darkness and shadowy light." It's not an entirely optimistic outlook but not without hope.

The most striking feature of the album is the rich textures, almost entirely played on acoustic instruments — a major feat for a pop album of the 80's. Sylvian successfully captivates with simple musical structures. Each song is impeccably arranged as the emerging resonances guide the listener into a dream-like aural landscape. Even Sylvian's voice blends together with the instrumentation to lull you into a serene new world.

This album is a terrific change of pace from the blistering music to be found all too often playing of the twisted collection of transistors called a radio. As Sylvian explores a twilight of emotions, we are held captive by the musical results. A fine record.

Sylvian seems to be struggling with the questions of life, as viewed through a pair of melancholy glasses.

If the first single from an upcoming album can be taken as an indication, we should be able to expect three great albums in the next few weeks. Australia's **Midnight Oil** new single "Beds are Burning" has that same fiesty political spirit and rocking urgency of their last album *Red Sails in the Sunset*. Their new LP *Diesel and Dust* should be released on January 25 from Epic. Another band from down under, **The Church** has just released "Under the Milky Way," a single filled with haunting guitar. Steve Kilby and band will have the long-player *Starfish* out on February 16, their first one for Arista. Finally, **Robyn Hitchcock's** 12" "Balloon Man" is another of his quirky but extremely infectous tunes. Look for the album *Globe of Frogs* on February 2 on A&M.

And last, but not least, the finest concert of the year here at Middlebury could very well be taking place tonight at the Black Cow Cafe. **Scruffy the Cat**, those funksters from Boston, will be rockin' tonight at Cook SDU. Not a show to miss.

GUEST COLUMNIST:

Good evening

By Janice Kopp

I've been asked to write the 'guest' column this week, and since columnists usually write about that which is most predominantly in their mind at the moment they sit down to write, I will tell you about my Winter Term course.

Hitchcock presents a commentary on art in general

Whenever I tell my friends that I'm in *the* Hitchcock class, they are usually excited to hear more about it, and especially to learn if it is as hard a course as they had heard. In one word, yes. We are seeing four films a week, in addition to about eight hours of class, writing two medium length papers, and reading an interview with Hitchcock written by Francois Truffaut (Jules et Jim, Les 400 Coups, for you foreign cinema buffs). But, you know, it's not all that hard. I mean, who could really complain about going to the movies every night!

I never had too much interest in the cinema until I went to France, and in Europe the cinema is extremely important. Just look at the city of Paris, where there are hundreds of cinemas showing hundreds more films each week; in fact, there's even a guide published weekly that list all the films and gives some reviews (a little like TV Guide).

But this is digressing from Hitchcock. Not too much, though, because Alfred Hitchcock actually began his cinematic career in England in the 1920's at the time of the silent pictures. He began by writing the titles that went between each shot in the silent, and then moved gradually into film making. He was also influenced by the German cinema and he made several films in Germany.

But Hitchcock was greatly influenced by American cinema as well; he says the films of Chaplin, Griffith and Buster Keaton are among those that influenced him. Hitchcock began making films in the United States in 1940, and the first film that made him more familiar to the American audiences is *Foreign Correspondent*.

This was one of my favorite films, not because of the hero, but because there is an adorable second leading man in the film who is a British reporter(played by George Sanders, who was also Zsa Zsa Gabor's fourth husband; I guess she had good taste), and throughout the beginning of the movie you don't really know which side he is on (the film was made during World War II). When you finally discover that he is a good guy, and then he rescues another good guy, you are (or at least I was) concerned to see how he comes through in the end of the movie (after the

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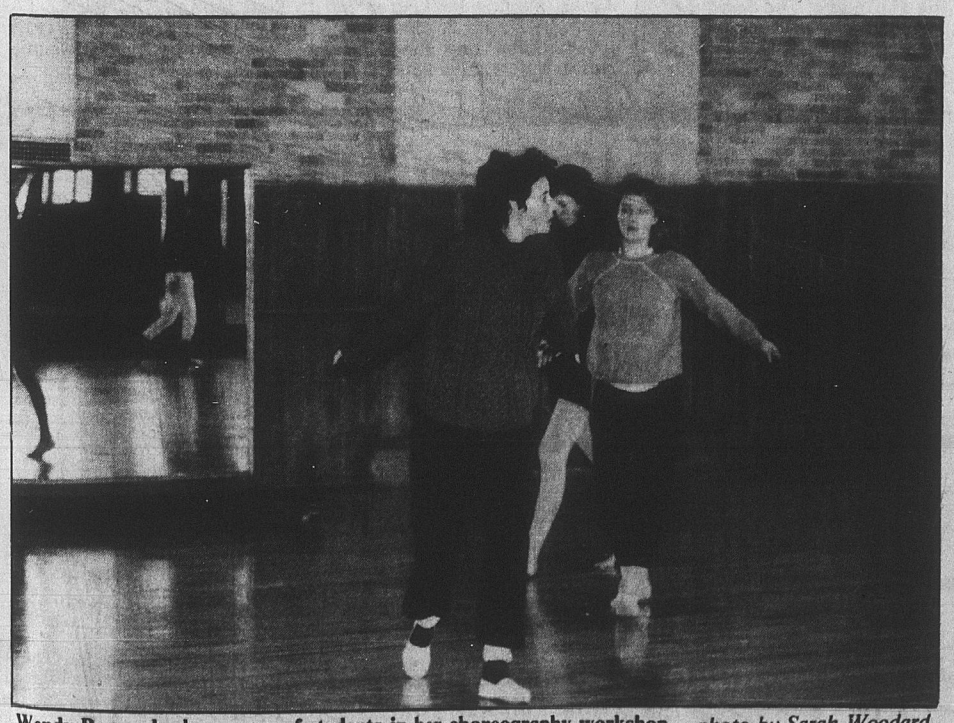

Wendy Perron leads a group of students in her choreography workshop. *photo by Sarah Woodard*

Perron's Clarity of Movement

By Caleb Barber

Wendy Perron has made 40 danceworks since 1974, and that is no small number, since dances must take time to evolve and ferment in the mind of the choreographer. In the course of her work Perron has investigated numerous choreographic devices, and has developed unique methods of generating movement material.

Wendy Perron's informal performance and lecture Saturday night in McCullough Gym demonstrated some of these methods, and the result was movement that was simple and clear, often humorous and fun to watch; the body was not cluttered with motions.

The clarity of her dances stems in part from the fact that the images that serve as their sources are easily accessible to the audience. Miss Perron often uses the relation of word and image to choreography, as a way of thinking about dances. She used this relation in her first piece, which was inspired by the fluency of sign language; the movements were based upon images provided by the choreographer on postcards, notepaper and telephone messages and made up by the dancer. As Perron read off the source-images ("tying a shoe," "talking on the telephone and leaning left with arm right," "almost sneezing") Lisa Bush moved smoothly through each one, creating one long phrase of gestures that we have all done or seen ourselves at some time.

Each movement appeared as a quick excerpt of a greater series of events: but the audience did not need to see that greater series because the individual movements had an unmistakeable clarity all thier own.

We have been presented with a fresh look at a choreographer's view of how danceworks can be easily accesible and identifiable for audiences

In 1982 Wendy Perron gave Lisa Bush 40 pictures of Marilyn Monroe from which Miss Bush developed a movement portrait of the actress. Performed in a black, sleeveless dress of an appropriate Monroesque cut, the piece glides from one picture to the next, each one a silent still life in which the tension and insecurity of the actress become apparent in the physical posturing of the body.

In some of the poses the body is bent and cramped with startling and uncomfortable asymmetry, and we recognize these as the famous photos that have become trademarks of Marilyn's tragic career.

In "Tin Quiz," a duet by Perron and Donald Fleming, the two dancers carried on a dialogue, asking each other long and convoluted math questions, made up on the spot and answered in turn by the other dancer, who has

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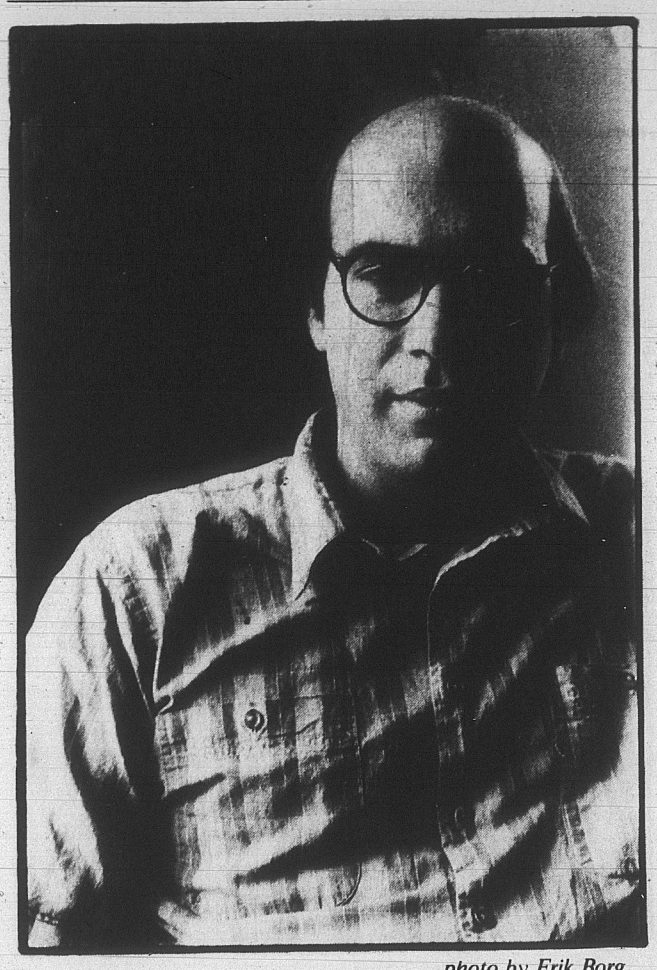

photo by Erik Borg

Professor of English, Jay Parini, will have his work "An American Revolution" presented in the Theatre department's staged readings.

Experiencing the Process: Staged Readings

MIDDLEBURY, Vt--The Middlebury College Department of Theatre, Dance&Film will present an unusual set of staged readings at the College's Wright Theatre this month. The readings are the culmination of the department's Winter Term course on "Play Development: Experiencing the Process" which has involved professional and student actors, directors and playwrights, in a three week project designed to explore and collaboratively effect three new plays.

The plays are "The Liberation of Bird's Barbershop" by Dana Yeaton; "An American Revolution" by Jay Parini; and "Big Wolf" by Harold Mueller. Dana Yeaton is a Middlebury resident and a member of the Middlebury College class of '80. He was recently named a Vermont Council on the Arts recipient of a 1987-88 Fellowship in Literature for his play "Big Boys in High Places." Jay Parini, an associate professor of English at the College, is the author of two novels, "The Love Run" and "The Patch Boys," as well as two volumes of poetry. Harald Mueller is a well known German novelist and playwright. The readings from "Big Wolf" are from a new American translation by Martin Maelson. The play has been performed throughout Europe.

Directors for the readings are Douglas Sprigg and Richard Romagnoli of the College theatre department, and James Petosa of the Potomac Theatre Project. The company is headed by three professional actors: Robert Emmet, who played the title role in the American premiere of "Jenkin's Ear" by Dusty Hughes at the College last fall; Jeffrey Hyatt, actor and director, whose most recent production, "Perfect Crime," continues a nine month run Off Broadway; and Michael McLeester, who recently appeared at the Old Globe and worked in stand-up comedy in California. Joining them are Middlebury students Sybil McCarthy, Louise Whitton, Jim Briggs, John Kolvenbach, Joshua Yagoda, Andrea Schaefer, Kira Petersons, Christina Swenson, Randy Kapelke, Govind Menon, Chris Duva, Jason Rosenbaum, Deirdre Heekin, Katherine LaSota, Brad Wiss and Brian Silberman as actors and assistant directors.

The process which brings these varied talents together has only recently emerged in American theatre and is primarily known through the work of the Eugene O'Neill Theatre Center, where every summer a company gathers of a month of exploration, discussion and rehearsal on a series of new plays and works for television.

The staged readings, which will be held at 8 p.m., will be followed by a discussion with the playwrights and actors, moderated by the play's director. The schedule is: "The Liberation of Bird's Barbershop," Thursday, January 21; "An American Revolution," Friday, January 22; and "Big Wolf," Saturday, January 23. Admission is free. Please call 388-3711, ext.5608 for more information.

Perry

(continued from page 9)

has anything to do with theatre or music, but we'll see.

LP: How do you think your role as a performer—acting or singing—has shaped your feelings when you go to the theatre, or to any performance? Has it made any difference?

MP: It does make a difference and it is so easy to be critical. But, because the theatre and music are so performance-oriented, it is a lot easier to be critical; but then I think that an economics major is going to be just as critical watching someone on television talking about the state, the deficit. Or a political science major will criticize the politicians. I don't think that that's a bad thing; I thing that, if anything, you learn. I was reading an article today about Meryl Streep—whom I just emulate, I think she's wonderful—and I stll criticize some aspects of her work. In my mind I wonder if I would have done something the way she did, or if that's the best way to do it. I'm not saying that I could do it any better, but it just lends itself to criticism.

LP: But you think that that has made it a better experience for you?

MP: Yes.

LP: Meryl Streep is your favorite?

MP: Oh, yes. I think that she "becomes" the character to such an extent that it isn't a superficial part for her; she just becomes an entirely different entity—inside and out. It's not so much method acting because that in itself is a superficial kind of acting. She just becomes that character—recreates it.

LP: Do you think that you have the ability to do that?

MP: Yeah, I do, but I think that that's what acting is. Maybe if I can qualify that by saying that to me, the "good" actor versus the "bad" actor is that the better an actor knows his character, the better an actor he is. The more he knows where he was two minutes ago, where he's going to go, where he grew up. I worked with Doug Sprigg when I first came here in *Uncle Vanya*: and a lot of directors will have you write a biography and keep a journal on the character. At first it just seemed so strange, but it really works. The more you know about them (the characters), the more you understand why they're doing what they're doing. Even if the lines seem so pat and wordy and don't seem to come from anywhere, you can find something there.

LP: Do you think that, since you've had such a wide range of experiences, that has made you a better actress?

MP: Yes. I definitely do. I think I bring much more to it because I've experienced more, but I also think there are plenty of people for whom it's natural. You talk about the Bronte sisters. I think it's Emily Bronte who wrote *Wuthering Heights*—she had never left her house and, as far as we know, had never had any kind of love affair. But she writes about these wonderful love affairs and such passion. I think that comes from inside her somewhere and there are definitely people who haven't had all the experiences who can still bring a lot to the theatre. I just happen to operate the other way.

LP: Do you have a favorite singer or musical group?

MP: I love Dolly Parton. No, I do, because she's not afraid to be herself and I think she has a great voice. I also love Kiri Te Kawana a lot. There are also some good gospel singers that I like a lot. My tape collection is absolutely horrendous: I have 16th Century renaissance music, Haydn cello concertos, and I have swampland boogie music, I have gospel; I have all sorts of weird things.

LP: Which do you prefer—sitting back and listening, or singing, or acting?

MP: Getting up there and singing, I think.

LP: Alex had trouble expressing his feelings on this, but I'd like to know what the best part of the performance is for you.

MP: Singing and acting for me are two very different things. At my recital last spring, I did a cycle of Samuel Barber songs, which are based on these monks' writings. That was so difficult for me because it was just me getting up there and singing. So I would have to say that the rehearsal process for that was much better because there were days when I sang horribly—but that was me. I made little accomplishments along the way, but I could tell that I could sing that C all of a sudden, whereas a month before I hadn't been able to do it. With theatre you get the immediate reactions of people; you're drawing your audience in and it's someone else, and you're able to work through that other character. You can create a whole new character and when your audience all of a sudden begins to relate to that character, you get a feeling that you've really done something, that you're getting an immedate reaction. So I would have to say it's the performance in theatre. Now musical theatre, which is supposed to be a combination of both is still not the same for me. It's still a performance because I can still hide behind that character, so the singing doesn't really bother me. I always end up getting much more nervous doing a recital than, say, *Merrily*.

LP: Of all the people you work with now, or have worked with, on campus, who do you most enjoy working with? Or your favorite group of people to work with?

MP: I'd have to say that I get so many different things from the different people I've worked with. Directors I've come to appreciate, whereas before I didn't think that they had a lot to tell me, if that makes sense. I'm continually amazed that a person can take a script and know in his mind exactly what he wants and not come in and say,"This is what I want," but give the actor an opportunity to grow with the part. That takes a lot of faith on their part, to say, "Now I'm going to take these blockhead actors and try to get them to do the part without telling them exactly what I want." So I have a lot of respect for everyone directing on campus. As for one person, I really don't think there is.

LP: You said that you've done some directing. Is that something you would like to continue doing?

MP: Yes. I really enjoy that and I've found that, even more so than acting, it has come very naturally to me. The acting takes a lot. I really have to do a lot of work for it. The directing, I can see in my head a lot of what I want.

LP: Have you ever considered writing?

MP: I have written some plays. I still have a lot of problems putting myself on the line and saying, "This is my play, I hope you like it." That is probably why I've never written anything for people to perform. There's a big problem on campus, where people are afraid of being judged. So maybe this way I can be judged, but I'm in a play, so people think that because I'm a theatre major it's all right. Right now I'm concentrating more on my video project.

LP: This isn't a pressure thing for you?

MP: I love music so much and I love all the things about it. I might not be the most wonderful soprano in the world and I might not be the best piano player. I'm just glad that I've had the opportunity to have such wonderful professors and teachers. It's not a pressure thing because I don't intend to do this professionally. But my favorite thing to do at midnight is to go over to Mead Chapel of Johnson and just sing.

LP: If there was one question that you would have liked me to ask, what would it have been?

MP: I don't think there's a question, but there's a misconception I would like to clear up. I'm very shy. I'm very ham and shy at the same time. So when people say that I come off seeming aloof, most of the time it's because I'm too shy to say anything.

Vermont Rep Theatre presents Eliet world premier

Vermont Repertory Theatre

Winooski, VT. -- Vermont Repertory Theatre welcomes the new year with the world premiere of a new play, *In Case of Accident* by David F. Eliet. The winning entry in Vermont Rep's annual playwriting competition, this dramatic work was selected from the 250 scripts submitted, and it began its run at the Fort Ethan Allen playhouse with two preview performances January 20 and 21, and an official opening on January 22. The production runs Wednesdays through Sundays until February 6.

The play's author, David F. Eliet, attended the opening. A director-playwright, Eliet heads the Trinity Rep Conservatory in Providence, Rhode Island.

In this highly charged work, Eliet draws striking portraits of two men investigating a suspicious death, contrasting characters who participate actively in life with those who merely observe. First impressions, restless visions, and one man's obsessions dominate this striking work, which is being directed by Vermont Rep's associate director, Adam Zahler.

The play's 25 roles are being played by six actors, in accordance with the playwright's scheme. Clyde F. Holt, who played Norman in this season's opening production, *The Dresser*, is cast as Boswell, the scribe who plots, provokes, and records the actions of the dozens of characters involved in the dead man's life. Will Giblin, the Florindo of *The Servant of Two Masters*, is cast as Harrison Williams, the overly-involved policeman who investigates the death, and Olivia Patton portrays Paula, Williams' action-minded girlfriend. The kaleidoscope of characters who peopled the dead man's past are played by Carolyn Scott and Vermont Rep newcomers Gretchen Feeser and Bill Cruikchank.

In writing his play, Eliet has used a kind of Brechtian alienation technique, allowing the actors to step outside their characters to voice private thoughts or to view an action dispassionately, without involvement.

Bonnie Christensen makes her design debut with the set of this production. Jan-Ellen Jones is doing the costumes, R. Patrick Orr is designing the lighting, and Paul Harriman is designing sound.

Sunday performances are at 7:00 p.m.; all other performances are at 8:00 p.m.; Wednesday, Thursday, and Sunday tickets are $10, and Friday and Saturday tickets are $12.50. Performances are given at Vermont Repertory Theatre's playhouse at Fort Ethan Allen, and tickets may reserved by phone through the theatre's box office - 655-9620 -- or through the Flynn, 866-5966.

The 1987-88 season of Vermont Repertory Theatre is funded in part by the Vermont Council on the Arts, Inc., and the National Endowment for the Arts, and by a grant from Ben and Jerry's Foundation. The production of *In Case of Accident* is being sponsored by the Chittenden Bank.

WendyPerron

(continued from page 9)

managed to compute the answer while carrying on the duet. The first part of the duet was a long, floppy unison, partly choreographed and partly improvised, in which the dancers threw their limbs into action, as though they needed only to free their arms and legs and gravity would do the rest.

The final work, "And Me With My X-Ray Eyes," choreographed in 1985, was a slow duet. Perron and Bush were seated in chairs, their bodies tense and their movements tortured and painful. Their attitude seemed fearful, as though they could no longer endure what they have seen or experienced from their comfortable points of view, but neither were they able to escape from their chairs. At the end the performers raised their hands slowly before them in a trembling gesture of resistance, with faces turned away. At this point they seemed ready to explode and break away from their chairs, but they did not get the chance to do so before the lights cast them into darkness.

Miss Perron explored and explained many themes through her movement, but the strongest was continuity and coexistence of thought and action: how we carry on several activities at once in our everyday lives; how each separate part of these actions has its own expressiveness; how we can identify with whole ideas and understand who a person is just by observing the smallest and seemingly most insignificant details. In this performance, with Miss Perron explaining things along the way, we have been presented with a fresh look at a choreographer's personal view of how danceworks can be made that are easily accessible and identifiable for audiences.

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Hitchcock

(continued from page 9)

shipwreck . . . but I won't tell you anymore, in case you do see the movie).

In just this short commentary on *Foreign Correspondent*, we can already see a few of the themes that run through Hitchcock's cinema. There is always a good side and a bad side; sometimes, as in *I Confess*, and *The Wrong Man*, this bad side is authority; and Hitchcock was quite afraid of the police, due to his being put in jail for five minutes when he was about five — his father's way of showing him what happens to bad boys. Often the main character is being accused by the authorities of a crime he didn't commit, and he has to prove his innocence.

Hitchcock also involves the audience in the story; he makes us sympathize with one character and then he plays on this sympathy, so that at suspenseful moments the whole audience will gasp, as in *Rear Window*, when Jimmy Stewart's life is in danger (again, I don't want to tell you any more, because I hope that you will go see the film, or at least rent it on VCR on a rainy Sunday afternoon).

Another thing the class is discovering is that there are certain motifs that occur in several of Hitchcock's films. Once we find an element in one movie, the next time it appears it's sure to be mentioned in class discussion. We are constantly on the watch for: bottles of champagne, glasses of brandy, woman wearing eyeglasses, people or animals trying to cross the road in the middle of a chase scene (as one student commented in *To Catch A Thief*, Hitchcock asks the question "Why does the chicken cross the road?"), veils and open/closed windows or doors, knives, cigarettes (especially in *Stage Fright* with Marlene Dietrich who is constantly smoking), changes of clothing or hats, the holding of hands, and of course, for the inevitable appearance of Hitchcock at some point in the film (for your next Trivial Pursuit game — *The Lodger* was the first film in which he made an appearance).

The fact that Hitchcock appears in his own films is another element that we have discussed several times, because of the artistic quality of the films and the way that Hitchcock presents a commentary on art in general. Many of the appearances Hitchcock made are connected with art, as when he shows himself as a news photographer, as a violinist or a cellist, and when he appears in a newspaper ad or photo. Hitchcock doesn't tell the story only through the dialogue, in fact he disapproves of the use of dialogue in cinema. He says that dialogue should be "just something that comes out of the mouths of people who tell the story in visual terms."

This visual quality of Hitchcock is what I will really remember, but there are some really good lines as well. One of the best ones is in *To Catch A Thief*, when the mother despairs of her daughter's calm composure and says "I'm sorry I ever sent you to finishing school, I think they finished you there!"

Well, I'm out of space now, but I'll just remind you that there are four more movies coming up this term. And I'll ask you to be so kind to those of us who aren't just watching the films for fun — please save us some seats for *Psycho*!

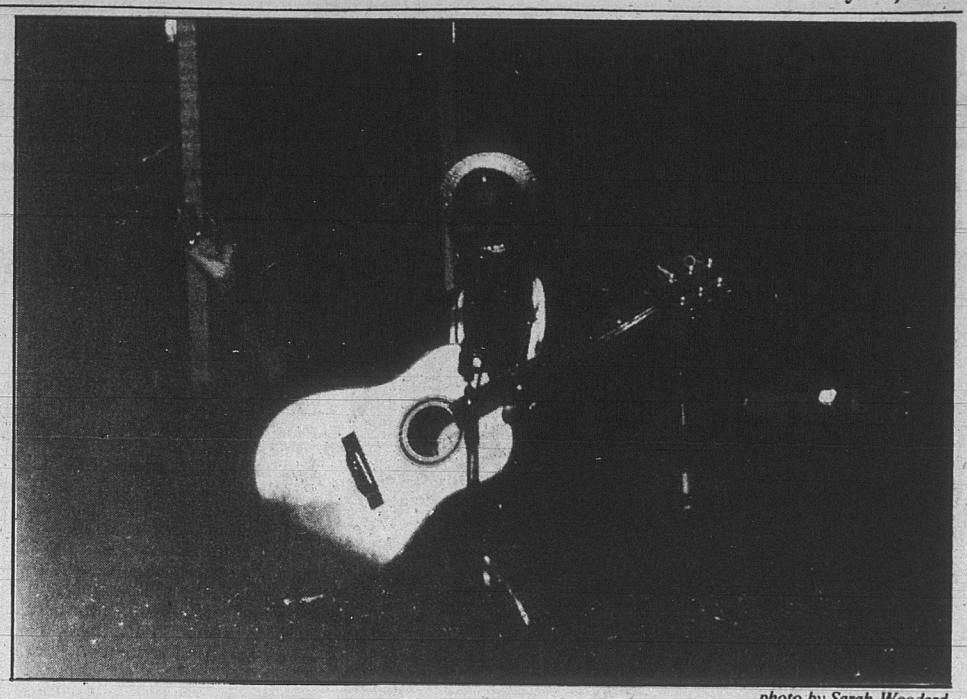

photo by Sarah Woodard

Odetta encouraged the audience to sing along during her Friday evening performance.

Odetta holds audience spellbound

By Kirsten Keppel

Odetta's rich, resonant voice filled Mead Chapel in front of a spellbound audience last Friday night as the legendary American singer's blend of spiritual, folk, and blues music captivated a capacity crowd.

The dynamic singer's message about celebrating life resounded throughout her songs, which convey both a personal philosophy and Odetta's musical innovation. Starting with the African spiritual "Kum Ba Yah," Odetta asked the audience to join her and led them through realms of harmony, rhythm and sound.

Her program included other African and American negro spirituals as well as gospel songs and American folk pieces. She dedicated the concert to her mother, "the woman who made this possible for me and worked to give me music lessons," who died recently.

Singing "any way you get there baby, keep on moving on" to a clapping, foot-tapping crowd, Odetta conveyed her philosophy that each person has a contribution to make and a unique way of traveling through life: "if you can't fly, run! If you can't run, walk! If you can't walk, crawl!"

Odetta used what critics have called "the most glorious voice in American folk music" to sing robust chants, reverent spirituals, and dramatic tales. She seemed to reach into the audience while drawing them in to her center. Wearing a long black dress, beads, and a scarf around her head, Odetta seemed regal as she strummed on her guitar and talked with the audience.

She closed with "Home On The Range" and "Amazing Grace," two familiar songs in which she wanted to show how two cultures can sing in different ways and still get along. "Ninety-nine percent of you hate this song," she said after singing the first verse of "Home On The Range," "but I want you to give it a chance. Now sing, if you're going to sing, so you can hear yourselves!"

The audience sang the last verse of "Amazing Grace" as Odetta walked off the stage, and the final notes seemed to be suspended in Mead Chapel a moment before the applause resounded through the room almost as powerfully as Odetta's voice.

The Birmingham, Alabama native has been a force in the American folk music scene for over thirty years. She has appeared in such world jazz festivals as Newport Folk, New Orleans Jazz and Heritage, Montreaux Jazz, Music at the Vineyards, Chattanooga Riverbend, and annually at the New York Folk Festival. Her many awards include an honorary Doctor of Humane Letters from Johnson C. Smith University in Charlotte, North Carolina, the Duke Ellington Fellowship Award from Yale University, and an Artist-in-Residence post at Evergreen State College in Olympia, Washington.

She has performed in concert halls throughout the world in Europe, Russia, Japan, Africa, and Israel. Numerous television appearances, a screen debut in *Sanctuary* with Lee Remick and Yves Montand, and recent dramatic performances in Arthur Miller's *The Crucible* at Stratford, Ontario, and Paul Zindel's *The Effects of Gamma Rays on Man-in-the-Moon Marigolds* in Nova Scotia are some highlights of her career.

Odetta is also a leading voice for civil rights, rights for the underprivileged, and support and recognition for the arts in America. She participated in civil rights in Selma, Alabama and in the 1963 and 1983 Washington marches. In 1983 she sang in a Folklore Society of Greater Washington benefit to raise money for the Folk Music Archives at the Library of Congress.

Her records appear under the Fantasy, Tradition, Vanguard, RCA Victor, Verve/Forecast and Polydor labels. Her most recent album, "Movin' It On," is her first in twelve years and records the live experiences of an audience member.

Odetta is teaching a Winter Term course at Middlebury this January on art and the self. She will perform a Special Children's Concert on Saturday, January 23 at 4:00 p.m. in Mead Chapel. Tickets are $1.00 and will be available from nine to four o'clock at Mead Chapel on the day of the concert.

Elementary art returns to Burlington schools

By Mayor's Arts Council

Imagine giving sixth graders tempera paints and watching as they dip their hands in because all they've ever experienced before were finger paints. Imagine a school system which had no elementary art for nearly a generation.

Appalachia?

No. Burlington, Vermont's largest city.

This is the reality that Burlington's three newly-hired elementary art teachers have encountered as they began to re-establish art education in grades Kindergarten to six. Students now receive only 45 minutes of art class a week, but it's a start.

In a city that prides itself on the quality of its cultural life, this lack of visual arts instruction for young children is shocking.

In other areas with arts education deficiencies, it's been proven that providing students with creative outlets actually improves scholastic and social skills.

To celebrate the efforts of the three teachers and to show what they have accomplished in a very short time — one semester — the MAC will host an exhibition of work by Burlington's elementary school students during the month of February in the Metropolitan Art Gallery, City Hall.

Please help us support the creative spirit and future of the young people and their teachers.

You're astute enough to discuss the philosophical ramifications of Victor Frankl's "Existential Vacuum."

And you're still smoking?

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SPORTS

Theisman struggles in the booth

By Tim O'Shea

I'm beginning to flirt with the idea of giving up television for good. I had always thought that there were some redeeming qualities emanating from that tube in the middle of the living room. Some programs entertain, others inform, and there are even a scarce few that enlighten, but sadly enough those programs are too few and much too far between. Just turn it on and try and sit through a half-hour of such winners as "Joanie Loves Chachi", "Punky Brewster", or (No, please save yourself) that time-honored classic of classics "The Law and Harry McGraw".

Look out Bruce, Michael, Madonna, and Jon Bon J., Joey knows the lingo.

But I had also always harbored the sentiment that sports were in a different class in the wasteland that is television. This was true because one could watch an event, be it a tennis match, downhill skiing, or a baseball game, and not be bothered with the inane dialogue and idiotic bantering that goes on between the characters on the screen. But I fear I've been sadly mistaken. I say that because I made the big mistake of watching the Vikings — Forty-Niners game a few weeks back and *leaving the sound ON!* What I unwittingly subjected myself to was a three-hour experience reminiscent of root canal, and I will from now on think twice before listening, or even watching a sporting event on television.

What was so terrible about that game, you ask? I can answer that question in two words: Joe Theismann. How CBS even hired the man much less let him open his mouth with a live microphone around is beyond me. What Mr. Theismann proceeded to do just before the opening kick-off of that NFC playoff game and for the next few hours, was to set the job of sports commentating back to the days of Grog and Bantor, commentating as their fellow cave-dwellers fought and killed a mastadon for the night's entertainment. Mr. Theismann's comments on the game made me wish that Lawrence Taylor had broken a bit more than just his opponent's right leg.

Here are some words of wisdom from Joey The Junk Show:

— when noticing that the Forty-Niners were not winning but in fact were losing: "It would be a big boost if San Francisco got the ball into the endzone." Now there's a novel idea.

— when again, using that keen mind and astute word choice, realizing the Niners were still losing: "They're down 13 points. If they score two touchdowns, they'll pull it out and win." Boy, I bet Joey was also on the Mathlete squad at his school, or maybe he's just real good with numbers.

— when trying to describe a run up the middle by a Viking half-back: "Yah gotta rock and roll down there!" Look out Bruce, Michael, Madonna, and Jon Bon J., Joey knows the lingo. With a drummer and a manager he might even make it in the big time.

And as if all this wasn't enough from the Man from Notre Dame, he refused to quit. At one point, Theismann was so adept at stating the pathetically obvious, his counterpart seemed to simply ignore his presence. But as the end of the game aproached and a Viking victory was assured, Our Man Joey proved himself to the viewing public that Ronald Reagan isn't the only brain dead Redskins fan in America: "They'll sure be excited in the city of Minnesota tonight," was the exact quote, I believe, and after hearing that, I realized that most, if not all hope was lost. I stood up, left the room, walked down the hallway, and chuckled to myself. Theismann had made a fool of himself, I thought, as I reached for the sports section of the newspaper.

I had always believed life to be stranger than fiction, but now I understood it, at times, to be a lot more moronic as well.

Good riddance to the Greek

By Christopher Hiland

Margaret Mead and Charles Darwin better look out. There's a new, radical evolutionary theory out there. It's called Greekism. It's based on the hypothesis laid down by Jimmy the Greek. Ole' Jimmy sez that blacks are better athletes than whites 'cuz they were bred to be bigger and stronger by their slave masters. Jimmy made these comments on a Washington D.C. news program a week ago Thursday.

Gosh, isn't it funny to think that Jimbo missed the whole civil rights movement? I mean, he forgot every single word that Dr. Martin Luther King Jr. said. On the late Dr.'s birthday, no less. Then he went on to say that, "if blacks are allowed in management positions, there won't be any jobs left for whites."

I present this issue in a humorous vein not to make a joke of the issue but instead to convey a sense of absurdity. Not only is it absurd to think that a man in Jimmy the Greek's position would say something like that on TV, but it's even more absurd to think that he would do it after Al Campanis' little slip last spring on "Nightline." The absurdity follows into CBS's claim that the Greek's judgement had been affected by a heart medication. Sure, and I'm Red Smith.

Jimmy the Greek worked his way to the top of a short, greasy ladder by the skin of his tongue. After losing most of his money on a shaky investment, he made a last ditch try for success in Las Vegas. In Vegas, the Greek put his mouth to work and began laying odds and spreads of bookies. Soon, he was more than just a small time bettor and he had laid claim to the all important "Las Vegas line." The Greek's comments do not surprise me. He is from an older, more racially inclined generation. Furthermore, he is a odd-smaker, not exactly the most virtuous profession.

. . . the Greek's judgement had been affected by heart medication. Sure, and I'm Red Smith

I never liked Jimmy the Greek. I never liked his style or what he stood for. He is the last of a generation of flashy Vegas types. He is entitled to his opinions, regardless of how anachronistic they may be. Some speculate that he was drunk when he made those fateful comments. He has apologized but he is gone nonetheless. As far as I am concerned, he will not be missed.

Heartbreakers for Browns, Vikings

By Jeffrey W. Granatiro

After Sunday's two conference championships games, you'd be pretty hard pressed to find people whose hearts did not go out to Brown's and Viking's fans throughout the country. For the first time in recent history both Championship games were of championship quality, and as the old cliche goes, "it was a shame either team had to lose." In the nation's capital, the Minnesota Vikings, a Cinderella team of Twinsian proportions, had their Super Bowl dreams slide through the hands of Darrin Nelson, as the Washington Redskins held on to win 17-10. And in the surprisingly warm sun of Mile High Stadium, the Cleveland Browns and the entire city of Cleveland had their dreams of a fantastic comeback dismantled when Denver's Jeremiah Castille stripped the ball from Ernest Byner on the Bronco 3 yard line with 1:05 to play. Byner was barrelling into the endzone with the tying touchdown, but for the second year in a row the Browns had to go home with the bitter taste of defeat. The Broncos, 38-33 victors, will be the first A.F.C. team to repeat visits to the Super Bowl since the Pittsburgh Steelers in '78 and '79.

The Vikings, a team many thought did not even belong in the playoffs, had already shocked the football world by blowing out the two best N.F.L. teams on paper, the New Orleans Saints and San Francisco 49'ers, (an amazing 1-2 favorite to win the whole kit and kaboodle). As they entered R.F.K. stadium, they were hoping to ride the arm of Wade Wilson and the wings of Anthony Carter to become only the second team ever to win three playoff games on the road. Thoughts of a third upset seemed to vanish however, as Doug williams, who survived his worst statisticlal day as a Redskin, drove the Skins 98 yards on their opening drive to take a 7-0 lead. The touchdown came on a 42 yard Williams to Kelvin Bryant strike, that came at 10:53 of the first quarter.

The Vikings would counter two minutes into the second quarter, when Wilson lofted a 23 yard touchdown pass to Leo Lewis, who had completely burned his defender. The rest of the first half however, resembled a Columbia intrasquad scrimmage. Between the dropped and overthrown passes on both sides, and the missed field goals by Ali Haji-Sheikh, this game looked like a precursor to the Stupor, rather than Super Bowl. The main difference between the two teams was the pass rush. The Vikings were unable to touch Doug Williams, while the Skins ended up one short of a playoff record for sacks, with eight. Six of those coming in the first half.

The third quarter saw a Haji-Sheikh 28 yard field goal give the Skins a three point lead at the 10:30 mark of the quarter. And finally, in the fourth quarter the two teams began to ignite. Following a 26 yard punt return by Anthony Carter, the Vikes drove down to 3-yard line, but were unable to push it in from there. They settled for a 18-yard field goal to knot the score at 10-10.

The Skins then followed with their best drive since the opening one of the game. Williams hit the elusive Gary Clark with a 43-yard pass to move them into Viking territory. On a 3 and 6 from the 7, Williams again found Clark in the endzone and fired a bullet in between two Viking defenders. The Skins now had a 17-10 lead and had visions of San Diego in their heads. The only problem was that Wade Wilson was carrying the Vikings down to Redskins 6 yard line with under a minute to go. After two incomplete passes, it all came down to one play. The people of Minnesota had to be in a tizzy, as they envisioned a second world championship for their city in less than 6 months. The dream was shattered however, as a pass play called 83-option smoke bounced off the pads of Darrin Nelson and the Washington Redskins were crowned N.F.C. Champions.

In Denver, the Cleveland Browns were hoping to wipe out the memory of last years devastating 23-20 overtime loss to these same Broncos. Last year's was an epic battle, with the John Elway-led 98 yard drive to send the game into overtime the one image that lingered in the minds of Brown players and fans. After watching the first half of Sunday's game however, it looked like the Broncos were playing the Ivy League Brown Bruins rather than the 2nd best team in the A.F.C. An interception of a Kosar to Slaughter pass on the Browns own 18 yard line set up the first Bronco score, an 8 yard, bullet of a pass, from Elway to Ricky Nattiel.

Kosar and Elway proved why they are two of the best quarterbacks in the N.F.L.

The Browns settled down and were in the midst of grind-it-out drive, when Kevin Mack fumbled the ball as he was fighting for extra yardage. The Broncos wasted little time in converting the turnover into points, as running back Steve Sewell ran a reverse in from the 1 yard line. The Browns finally cut into the Bronco lead with a 24 yard field goal by Matt Bahr. But before you could blink your eyes, the Broncos moved 80 yards on 11 plays to make the score 21-3. The Broncos were aided on this drive by the running ability of Elway and a foolish late hit penalty on the Browns defensive back, Eugene Rockins.

The second half was a completely different story as the Browns larger offensive line began to wear down the Broncos defensive front. After an Elway interception, the Browns promptly moved 35 yards to make the score 21-10. An 80 yard pass play to the talented Mark Jackson gave the Broncos their 18 point lead again, and the fireworks were about to explode.

The Browns countered with their own 80 yard drive and

Holmes out to prove Tyson is not great

By Rob Johnstone

For eight years, Larry Holmes was the heavyweight champion of the world. Although he fought all the top contenders, and knocked most of them out, the public never accepted Holmes as a great champion. Because he never defeated a "great" fighter, he was never seen as a great fighter himself. It was this label of "goodness" that eventually turned Larry Holmes into a bitter, and angry man. He became a man who not only alienated many fight fans with his lashing remarks, but also the general public.

When Holmes lost a split decision to Michael Spinks two years ago, he said he had had enough. He was a multi-millionaire, and he no longer needed boxing. Not only was he financially secure, he was also tired of the relentless badgering he took at the hands of the public.

Despite the level of competition that Tyson has faced, many have already called him a 'great' champion.

Then came Mike Tyson. Tyson is 22 years old, a devastating puncher, and the "undisputed" heavyweight champion of the world. He has destroyed every man that has stepped into the ring with him. The fistic quality of these men, though, is at best, questionable. If people felt the men Holmes fought were mediocre heavyweights, the men Tyson has fought are complete stiffs. Something ironic has happened, though. Despite the level of competition that Tyson has faced, many have already called h'm a "great" champion. This fact infuriates Larry Holmes. He toiled as the heavyweight champion for nearly a decade, and he was never called great. 22 year old Mike Tyson has held the crown for one year, fought deadbeat fighters, and is already called a "great" champion.

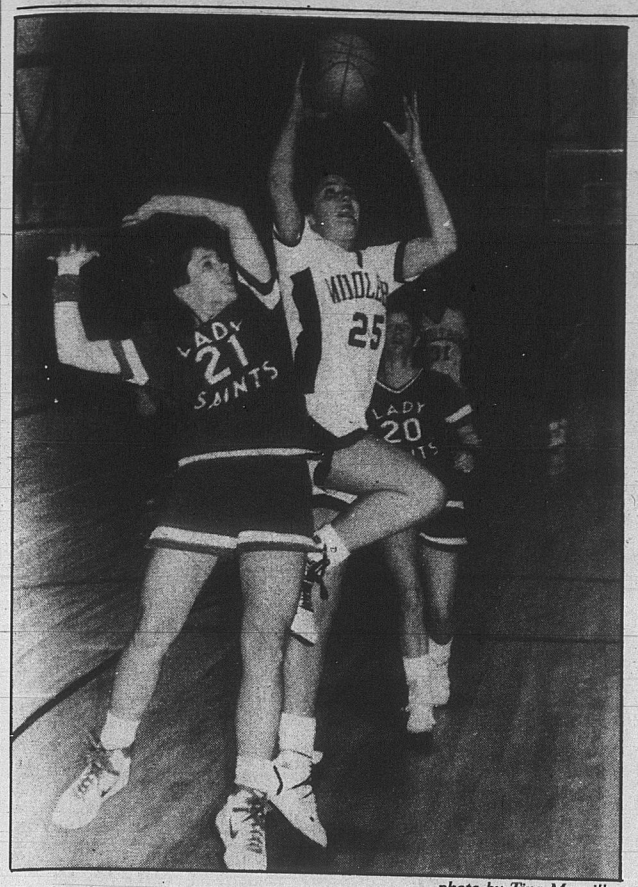
Larry Holmes is a man of great pride. Too great, perhaps, as it has gotten him into trouble throughout his career. It is this pride that has inspired Holmes to step into the ring with Mike Tyson tonight. He cannot sit idly by as people rave about Mike Tyson. He has taken it upon himself to prove that Iron Mike is not all that he's made up to be.

At 38, Holmes is certainly not the fighter he once was. He has not fought in two years, and has not looked good in the ring in much longer than that. He does, however, have a great deal of experience. It is this experience that Holmes will be relying on when he steps in with Tyson. Nearly all of Tyson's opponents have been scared to death before they even made it into the ring to fight. On the contrary, Larry Holmes will not be intimidated. He knows Tyson is young and strong, but he also has almost no respect for the champion's boxing ability. Holmes believes he will be able to consistently frustrate Tyson with his jab (which was at one time his greatest weapon), and then tie Tyson up after avoiding his lunging hooks. Make no mistake, Larry Holmes knows every trick in the book, be it dirty or clean, and he should be able to confuse Tyson. The question is, though, for how long. After all, Larry Holmes is 38 years old, and probably not in the greatest shape.On the other hand, Mike Tyson is 22 years old, and in great condition. For a few rounds, Holmes experience will be successful. Before long though, his age will take its toll, and Tyson will knock him out.

I see the fight following two possible scenarios, depending on which Tyson shows up for the fight. If Tyson comes out head hunting, Holmes may teach him a thing or two with his jab before he runs out of gas. If this is the case, I see a late round stoppage, or even a possible decision in favor of Mike Tyson. If the Tyson who bangs shots to the body, and then moves upstairs shows up, however, it may be a quick evening. Larry is simply too old to maintain punishment to the body from a puncher like Tyson. Before long, Holmes' legs will be gone, and shortly after, so will he. Look for Tyson in round five.

Humphrey sets scoring mark

With 26 points at Brandeis on Saturday, senior John Humphrey established a Middlebury career scoring record. See page one for details.



Driving for two

photo by Tina Manville

Women's Hockey remains unbeaten

By Beth Levison and Karen Schmeichel

The future is definitely bright for this year's Middlebury Women's Ice Hockey team. Despite several changes in management, and the addition of a plethora of rookies to the squad, the Lady Panthers look especially strong. Several players have boosted this team towards impressive wins in the first 5 games of the season.

Middlebury's first game was a 3-2 victory over rival UVM. Coach Mike Gerber's Sunshine line led the soaring bid with goals by center Cynthia White and her left wing, Marci Griffith, as well as a spectacular slapshot by powerhouse defensewoman Vicky Wideman.

The next victims for the goal-hungry Panterettes were the unsuspecting Purple Cows from Williams, with this killing coming in the form of a brutal 7-2 slaughter. Debbie "Savage" Gow was on the prowl scoring the first hat trick of the season. Ashley Ransom, undaunted by car trouble just prior to the game, bulletted two goals past the Williams goalie. Edith "Boomer" Iler, returning this season after a year abroad, contributed another goal from the point. And once again, Cynthia White made her Daddy proud with the final goal that clinched the contest.

After a month long hiatus, the Pantherettes rallied to victory once again over the Williams skaters, this time milking the Purple Cows dry of any scoring bids whatsoever. Veteran goaltender, Ann "Trusty" Truslow, back after a bout with mono, guarded the net successfully with the first shut-out of the season. This time, the Panther's destruction detonated in a 6-0 massacre. Cynthia White led the frenzied attack with three goals. What ensued were goals by Ashley Ransom and rookie Josie Richmond. Sunshine lineman Debbie Gow finalized the tally with yet one more score.

Latest reports show the Pantherettes record to be 5-0, including the two victories incurred during last weekend's road trip to New York. Facing off in the Nation's oldest indoor rink, Middlebury prevailed over the Hamilton Continentals with a score of 5-2. And after a relaxing overnight stay in sunny Utica NY, the Pantherettes were fired up to challenge the Colgate Raiders. Kristin Gustavson secured the net to help the team protect their spotless record with a 3-2 victory.

Some of the Pantherettes success can be attributed to the optimistic attitude of the new coaching staff. New Head Coach, Mike Gerber, has received invaluable help from assistant coaches ' Jerry Fryberger, Pete Saliba and one time Pantherette Liza Weeks.

The Pantherettes' next home games are this Friday (Jan. 22) at 7:30 p.m. vs Colby and Saturday afternoon at 1:30 p.m. vs Bowdoin. Come on down and support the team!

Women's Hoop wins two

With its record now evened off at 4-4, the Middlebury College women's basketball team faces a pair of tough home games; Friday night with Bates, and 1:30 p.m. Saturday, Jan. 23 with Bowdoin.

Playing lackluster first halfs and explosive second halfs, the women's quintet defeated Skidmore College 82-44 and St. Joseph's of Vermont 78-63 this past week.

Against Skidmore, first year coach Amy Backus, although ahead 34-25 at the half, was not pleased with her team's early effort. "We were complacent in the first half," she said. "In the second half we finally started to play with a little emotion and energy and put them away."

Leading the way for Middlebury was sophomore guard Kathy Dubzinski with 18 points and 5 assists. Senior swing players Kerry Polzer and Ingrid Hagberg both had 14 points. Sophomore forward Meredith Binder had 10 points and contributed 12 rebounds.

In the St. Joseph's game, the Panthers again looked lethargic the first half before pulling away in the final stanza. The Panthers were only up 40-39 at halftime,but added to that in the second half when they started playing at their own tempo.

Binder lead all scores with 24 points, and Dubzinski chipped in 23. Middlebury has now won three out of its last four games.

"I think we are starting to find a rhythm, usually in the second half, but we are playing well." commented Backus.

N.F.L.

(continued from page 12)

after a 32 yard TD pass to Earnest Byner, the Browns were within 11. They would score one more time in the third quarter, as they utilized excellent field position and a 4 yard blast by Byner to make the score 28-24. With 10 seconds left in the quarter, Denver's Rich Karlis made the score 31-24, with a 38 yard field goal and set the stage for memorable fourth quarter.

Kosar and Elway proved why they are two of the best quarterbacks in the N.F.L. today, as they tantalized the fans with impeccable marksmanship. Kosar was the first to strike as he led the Browns 86 yards in 9 plays. The key play was a 53 yard strike to Byner, which was followed soon thereafter by a 5 yard TD strike to Slaughter. Elway, with the score tied, showed fans why he was this year's M.V.P. Following two 26 yard passes to Nattiel, he hit a wide open Sammy Winder over the middle and the Bronco back galloped 20 yards for the go-head score.

Down by 7 with just over 4 minutes to go, Kosar had the chance to emulate Elway's score tying drive of a year ago. He started from his own 25 yard line and and methodically drove them the length of the field to the Broncos 8 yard line. The next play was a draw to Byner, who busted it outside and was heading for an apparent touchdown. No Bronco defender had an angle on him, but Castille was able to reach up and clutch at the ball, forcing the fumble that finished the Browns and

(continued on page 16)

A mid-season look at the National Hockey League

By Trey Young

The occurences that have taken place in the N.H.L. thus far this season are as unpredictable as ever. Who would have ever thought that the Boston Bruins would be battling with the Montreal Canadiens for the lead in the Adams Division? The Bruins have been renowned for their sturdy defense since the beginning of time. Their tough-guy coach Terry O'Reilly has molded a team after his style of play. Although O'Reilly wasn't known for his scoring touch, the Bruins are currently on a pace that will make them the team with the most twenty-

Their tough-guy coach Terry O'Reilly has molded a team after his own style of play.

goal scorers in the history of the N.H.L. While the Bruins have stormed to the top of the Adams Division, last year's Adams Division champions, the Hartford Whalers, are currently floundering at the bottom. The Whalers are a young team filled with potential superstars, and one would expect them to be the "scoring" team of the division.

This year the Whalers are the lowest scoring team in the N.H.L. Virtually all of the Whalers' young stars are on the trading blocks, and it would appear that no one wants them. The Whalers are destined to remain at the bottom of the Adams unless they can start to play to their potential.

The Patrick Division is the most unpredictable in the N.H.L. The surprising New Jersey Devils started off as the hottest team in the N.H.L., and they have continued to play impressively. This is the team that Wayne Gretzky once called a "Mickey Mouse Organization." If New Jersey continues at their present pace, they might very well be this year's playoff giant killer. As New Jersey started off hot — last year's Patrick Division champs — the Philadelphia Flyers were as cold as the ice they played on. To start the season, Ron Hextall, the Flyer's rookie sensation goaltender, served an eight-game suspension for his actions during last year's Stanley Cup. The Flyer's simply couldn't win without him. Since his return they have raced to the top of the Patrick Division and the Flyers are looking for more goal production out of their young goaltender. Philadelphia is once again looking unbeatable and when scoring sensation Tim Kerr returns to the lineup, they will only get better.

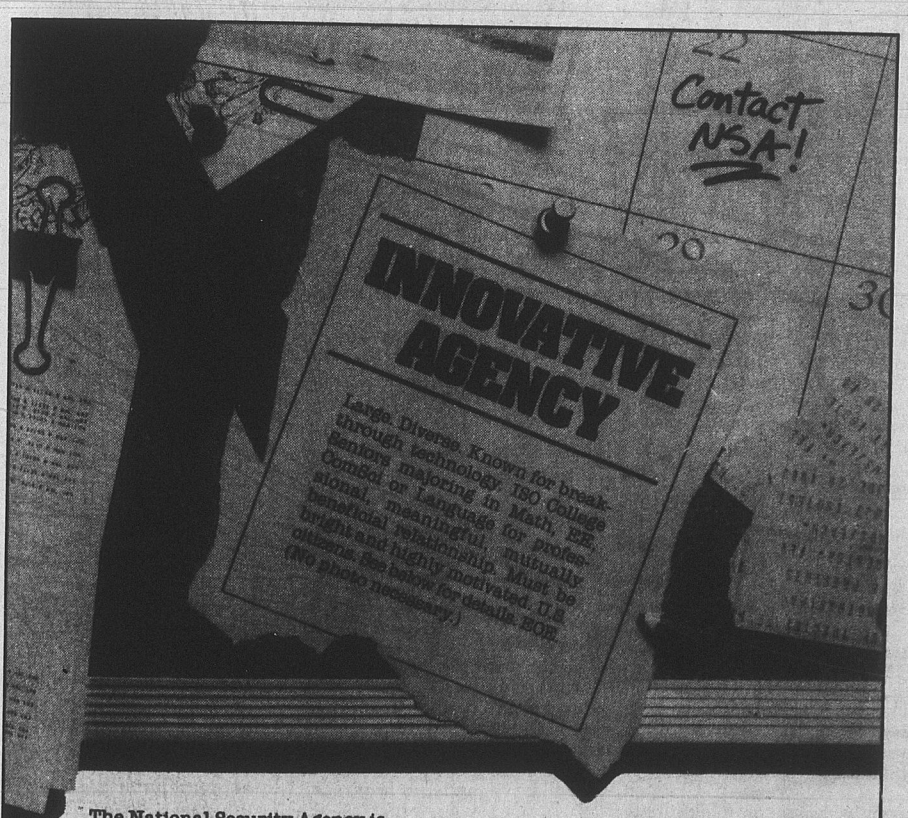
The Norris Division is still the worst in the N.H.L., but it is getting better. Detroit is once again on top of the Norris under the leadership of Steve Yzerman. The surprise team in the Norris is the Chicago Blackhawks. The Blackhawks acquired a great scorer in Rick Vaive from Toronto. Vaive is having one of his best seasons in years with Chicago. Denis Savard is back on track and is leading the Blackhawks in goal scoring. Savard has talent that is equal to any other player in the N.H.L. and when he is on, Chicago wins. The Blackhawks are looking at the playoffs seriously this year and if they ever plan to go anywhere, this is the year for them to do it.

In the Smythe Division, Edmonton is once again feeling pressure from the Calgary Flames. Edmonton once owned the Smythe, but lately they just can't seem to beat Calgary. Edmonton has played without superstar Wayne Gretzky for the last nine games and they have felt the loss in leadership as well as in their offensive output. Even without Gretzky they have maintained their lead in the Smythe. Upon Gretzky's return we will see a rejuvenated Edmonton team the likes of which we haven't seen in years. Calgary will continue on and probably knock off some big ones in the playoffs.

Some notable occurences have taken place in the N.H.L. this year. For the first time since 1981 at mid-season,

The Blackhawks acquired a great scorer in Rick Vaive from Toronto.

Wayne Gretzky is not the scoring leader. Instead, Mario Lemieux of the Pittsburgh Penguins holds the honor. Ron Hextall of the Philadelphia Flyers became the first goaltender in the N.H.L. to score a goal on a direct shot. Joe Niewendyk, an ex-Cornell standout now playing for the Calgary Flames, is on pace to set a new rookie goal scoring record. Dennis Potvin of the New York Islanders became the first defensemen in the N.H.L. to score 300 goals, and the Boston Bruins retired the number 7 jersey of longtime Boston great Phil Esposito.



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Typesetting: Annie Desjardins, Lory Myerson, Kristine Benoit, Jeff Foster; Artist, Ellen Smith; Business Assistant, Joe Sellinger.

A blow to the educational process

Last week the Supreme Court decided 5-3 to increase the power of public school officials to act as censors. Justice Byron White wrote in the majority opinion: "We hold that educators do not offend the First Amendment by exercising editorial control over the style and content of student speech in school-sponsored expressive activities so long as their actions are reasonably related to legitimate pedagogical concerns." His rational: The case before the Court, one which involved a high school principal who removed an article describing students' experiences with pregnancy and another discussing the impact of divorce on students at school, hinged on questions concerning the extent to which educators' authority can be exercised over school-sponsored publications. According to White, educators should have the option to control "school-sponsored expressive ativities" to ensure that "participants learn whatever lessons the activity is designed to teach." Educators are entitled to make sure that "readers or listeners are not exposed to material that may be inappropriate for their level of maturity, and that the views of the individual speaker are not erroneously attributed to the school."

The Supreme Court's decision to extend educators' rights as censors violates the First Amendment and the previously established principal of "teaching children to respect the diversity of ideas that is fundamental to the American system."(quoting *Tinker vs. Des Moines Independent Community School Dist.*, 1969).

Streamlining thought is antithetical to the American political process. It is not the place of public schools to maintain and inculcate a "pedagogical stance." Instead, they should help an individual emerge from his/her education capable of making responsible decisions for him/herself.

How will the Court define maturity if a case of high school censorship should come before it again? Maturity is determined to a large extent by what one has experienced and how one has dealt with those experiences. If high school students are too "immature" to be exposed to teen-age pregnancy and divorce, at what age can they handle these issues? How can they become prepared to face these issues?

The fact remains that most teen pregnancies occur in high school-age women. Parents often don't wait to divorce one another until their children are "mature" enough to cope with it. Education should include open discussion of problems that students face in order to help to resolve them. As Justice Brennan wrote in his dissenting opinion, "Public school education serves vital national interests in preparing the Nation's youth for life in our increasingly complex society and for the duties of citizenship in our democratic Republic..."

To take away a student's freedom to give a speech, write an article, enact a play, that is not "substantially interfering with school work or discipline... or the rights of others" (as established by *Tinker*), is blatantly removing First Amendment rights. Freedom of speech shouldn't be classified and qualified into arbitrary categories such as "in school" and "out of school." The Constitution grants everyone freedom of speech as long as it does not infringe on others' rights; it does not mention, let alone define, 'maturity.' Placing limitations on the First Amendment within public schools gives them the choice to be "enclaves of totalitarianism" if they want.

Big brother could be watching you....

Left in the cold

Professor Ted Reuter's Winter term course set off last week for New Hampshire to examine at close range what has become the nation's most popular spectator sport: the Presidential primaries. The 13 students who have accompanied Reuter are working with individual campaigns, manning telephones, distributing literature, doing advance work and feeling their way amidst a complex, confusing and yet vital process. Some of these students are sleeping on floors; almost all are working long, long hours. And they're getting credit for it.

What is bothering some here on this campus is the polical quietude — among those who aren't getting credit to participate, anyway. No buttons are being passed here, no students are canvassing for candidates. It's a situation that is made all the more perplexing by the fact that the students are not ignorant of the candidates nor the issues. It's just that, for one reason or another, students are remaining on the outside of the process.

The reasons for the seeming silence here, while obviously complex, almost certainly have a good deal to do with the perceived lack of viable, appealing candidates. Another reason is the global involvement of students here — some obviously have their sights set on more panoramic political vistas. But whatever reasons are keeping students from involving themselves with campaigns, that lack is hurting all of us.

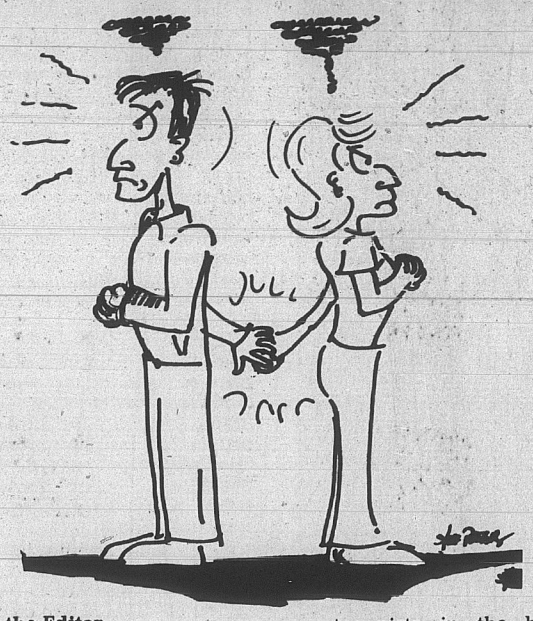
The political dialogue that is occuring here is taking place on individuals levels, where all such dialogue must begin. But since no one is stepping out in favor of candidates and actively promoting them or their ideas, those ideas are not being discussed in general by the community. The heat from the intense debate in New Hampshire is not making it over the state line. It's Winter term, the primary is less than a month away, and Middlebury feels left out in the cold.

The chill may feel even stronger come November.

OPINIONS

News from the front: Men vs. Women

Uncovering the Naked Truth



To the Editor:

Sex, by all standards, is a sensitive subject at Middlebury. There seems to be no solution in sight to the one night stand/commitment issue — the reason being simply that you can never be exactly sure if someone is genuinely attracted to you , or just sporting a thick set of beer goggles. All of us would like to believe the former to be true, but it doesn't always work out that way. Life's tough. Right. Everybody has letdowns when it comes to love and sex, but Heather Davis' article in the Jan. 15 issue of The Campus would have us believe that men are generally sniveling, slimy bags of hormones conspiring to do nothing but get into a girl's Levis and then toss her out into the sub-zero cold, whereas women are frail, sensitive, and want nothing more than a sharing companion to eat with at Proctor.

Apart from being blatantly stereotypical, this is just unfair to us male persons. Granted, every college has its pituitary cases who learn about relationships from movies like "Quest for Fire," but this in no way indicates the general attitude of men here. In fact, women are capable of being just as heartless and insensitive the day after as men are. What's more, women always seem to get their friends in on it. It's amazing being able to get the cold shoulder fron four or five girls at one time — but that's the subject of another article. . .

The point that I'm trying to make is that *everybody* goes to a party in hope of finding some sort of companionship. That is why parties were invented. They are intensified social situations, made easier by liquified, intoxicating, socially lubricating beverages.

Why are men always the antagonists in the human reproductive process? You cannot deny that women experience just as many immoral thoughts as men, although they may not express them in the same way. The reason men are more vocal about them is that somewhere along the line they were given the burden of starting casual party banter, of going out and showing their proverbial tail feathers to the watching females. This means coming up with an acceptable pick-up phrase. It is a difficult thing to start a conversation from scratch, and rarely do you see females attempting to do so, They know they're better off waiting for a guy to make a fool of himself. Hence, some less than appropriate pick-up lines were invented. This doesn't mean that all conversation-starters need to be dull or disgusting. Have a heart. We can be quite creative at times — just bear with us.

It's obvious that men and women think differently about love and sex. If we didn't, we would just be lab animals about it and not bother to write any books on the subject. As it is, however, there is no common ground concerning love, except that we all want it in one form or another. It would seem that men use love to get sex while women use sex to get love. This may be true, to some extent, but it is still just a generalization, like the belief that all men want is one night of fun and no strings. Relationships can feel great to everyone, men being no exception. By the same token, nobody, women included, is above giving a little cold shoulder.

Sure, men want sex. Women do, too. We're all human. *Let he who is without sin cast the first stone*, right? 'Nuff said.

John Hurst '90

To the Editor:

We found Heather H. Davis' article "What's Wrong with Midd Men?" to be truly offensive. Ms. Davis seems to think that she speaks for every female Middlebury student and, we assure you, she does not. It is not some type of parlor game to be played with every male on campus!

Ms. Davis claims "AIDS is not the problem, attitude is." We think AIDS *is* a problem, resulting partially from attitudes like hers.

By glorifying James Bond's sexual habits, Ms. Davis perpetuates the vision of women as sex objects and a piece of the "action."

Not only does Ms. Davis perpetuate gender myths in regard to women, but also in regard to men. We are sure that not all 20-year-old men are "walking hormones and terrified of commitment." At least we hope not.

Names witheld by request

To the Editor:

What's wrong with Heather Davis? She fell in love with a stereotype, and now she hates one. I respond, of course, to her recent article in The Campus criticizing men at Middlebury.

Instead of asking men for honesty or intimacy, she asks them for charm and illusions. Not only must men be good looking, they must be nice. At the heart of this pathetic wail is Davis' lament that sex at Middlebury has ceased to be a "fun" form of "recreation." But casual sex is necessarily casual, which means it is not necessarily nice or chilvalrous or "fun." To care is not to be casual.

Concerning crude come-ons and blue brunches, there is a solution. As both Confucius and Nancy Reagan have said, "If the guy's a dick, just say no." Kind words, if you ask me. But if your walking hormones can't sit still for that one, then perhaps we need a new cliche, such as "You gotta roll with the punches," or "You can't have your cake and eat it too."

Eric Gravley

To the Editor:

Dear Heather Davis:

Literally, we are *not* the 'we' of you! Don't assume that you speak for all women; please, speak only for yourself in your next wanted Ad!

Thank you –
Julia Foote
Sarah Messer
Laura Morgan
Katherine Longstreth

Unions are not the answer

To the Editor:

According to the Editorial in last week's Campus, we are led to believe that a union would resolve all the problems and alleged inequities for the college staff. Granted people have some legitimate gripes but why let a union drain $80,000 to $100,000 a year out of the staff paychecks for something we can do for ourselves. If we complain as a group the College will listen and listen more attentively if WE do the talking OURSELVES. They have already responded to our plea for more parking by opening up a new faculty/staff lot on Hillcrest Avenue. The Staff Council was gaining campus-wide support with the meetings in October and people were looking forward to recognition of the Council as a viable force on campus. Then the next thing we receive is a union card in the mail. Therefore, the social atmosphere has already started to change.

We should consider a few things before going to the extreme of a union just to air some complaints. Will it be worth changes to the structure, environment, and social atmosphere that we all work under now? Have all avenues been taken to bring our complaints to the attention of the College? Has the Staff Council really been given a chance? What happens if the union can't do all the things that you think they are going to do? We can't just ask them to go away. Furthermore, if we get a union and then decide to get rid of them, we will have made no progress.

It is easy to forget all the good things the College has done amid all this controversy. Now is a good time to look at what we already have (and might lose if the union comes in) before a hasty decision is made to unionize. We should

If we complain as a group the College will listen and listen more attentively

remember things like summer hours, two days off at Thanksgiving, extra time off at Christmas and New Year's, sick days, health insurance, Employee Assistance Program, the newly added $5,000 life insurance (at no extra charge), and tuition benefits for you and your family members. Some of you are going to say, "I don't get all those benefits." Okay, so let's think about paid time off, discounts at the book store, use of college facilities for skiing, golfing, and swimming, direct deposits of checks, and the new Advantage program. As for maternity leave, it is classified as "disability leave" and is treated the same as any illness or surgery. Your positions are held for you. How many places offer this many benefits to their workers? In fact, a lot of these benefits have been added in the past 5 years. These kinds of efforts should be worth some kind of consideration.

There is the complaint that many worker's salaries are too low and the money pledged for construction projects should in fact go to increase the salary base. Alumni and outside supporters pledge money for the College's campaigns and construction projects. If we do not continue to attract students by having a campus facility competitive with comparable schools, we may all be out of a job. We agree, many salaries are low. So let's join together as a staff community to correct this and not pay someone else to do our talking.

So, before this goes too far, let's take some time and consider all the possibilities. Then we can make a sound decision that we can all be comfortable with. Remember, if we cannot do it ourselves, the union can always be called back if really needed. So let's keep the dialogue going with the College and give them a chance.

Cindy Peet
Darlene Trudeau
Carl Johnson

Gauging Gary: The Issues

By Erik J. Lundberg

"Doesn't he live in Iowa?" asked the secretary from ABC News in response to my request for Gary Hart's campaign address. "No ma'am, he does not," I said as I hung up.

Sadly, this was the most useful information I had yet obtained in my search for literature outlining Gary Hart's proposed reforms. Shortly, I was to receive the Hart Campaign's telephone number from an operator in Colorado, but for the moment I could only laugh and feel disgust for the lady who was supposed to represent the news agent that claims to bring us the world. My next call was even more exciting.

"Hello, Gary Hart," said the man on the other end. He did not say "Gary Hart Campaign Headquarters," or "Friends of Gary Hart." His voice sounded familiar, but I told myself it couldn't be. After requesting a copy of Hart's proposed reforms I could not force myself to ask the gentleman whether or not he was indeed Senator Hart. I believe he was, but I will never know.

Initially, employing my newly acquired Hart literature, I sought to draw parallels between Hart's proposed restructurings and Mikhail Gorbachev's repeated calls for *perestroika*. But after reading Hart's 94 page pamphlet entitled "Reform, Hope, and the Human Factor: Ideas for National Restructuring," I changed my mind. As it turned out, Hart's philosophies were much more pertinent to Middlebury College than they were to the Soviet Union.

In his pamphlet — actually a collection of speeches — Hart outlines many of our nation's problems. In his eyes, a reduction of the Federal deficit necessitates "restraining defense spending and increasing non-income tax revenues." Hart sees it as a crime that the U.S. has lost the market share in 70 percent of the high technology industries due to the fact that our rivals are doing better by their young people than we are by ours." He asks us to take care of the homeless, poor, and "25 million lost Americans who can't read road signs or warning labels on medicine." He is outraged over the Reagan Administration's 1988 budget proposals, which, "for the seventh straight year reduced national investment in education." To him, the fact that 40 percent of minority students are dropping out of school doesn't seem right. To him, the key to the 21st century

Reform, Hope, and the Human Factor:
A STRATEGIC INVESTMENT INITIATIVE
ENLIGHTENED ENGAGEMENT: LECTURE ONE
AN INTRODUCTION TO THE NOTION OF MILITARY REFORM
EDUCATION: THE KEY TO AMERICA'S THIRD CENTURY
GARY HART
Washington
Ideas for National Restructuring

photo: EKL design: IDM

for America is education."

Soon, many of us here at Middlebury, along with friends of ours now studying at other top schools, will be asked to combat many of the problems which Senator Hart outlines. Many current Middlebury linguists will enter the job market to help restructure American companies which are currently "unwilling to invest the time and manpower to learn to sell in markets abroad." No longer will "no one in the sales force even speak a foreign language." Our Japanese and Chinese scholars will help to end the U.S.'s illiteracy in the "languages and cultures of our newest, yet most important trading partners," the Pacific Rim nations. The well educated teachers produced here will possess "the key to all teaching" — a command of the English language, and their fine, liberal arts education will enable them to continue to learn and refine their teaching skills long after they have entered the work force.

Many others will enter either politics or business. Senator Hart feels that it is necessary for future politicians to "elevate international economics to a primary instrument of foreign policy." And he feels that business leaders should "persuade managers and MBA's that their actions affect the national interest, not just this quarter's bottom line or tomorrow's stock quotation." Hart sees the need for a new, "vigorous national science program" which will attract our brightest students into the fields of space science, health research, and basic physics and biology. "We cannot continue to squander our best minds and scarce resources," says Hart, "on Star Wars or merger wars."

Here at Middlebury, and across the nation many of our best students never have the opportunity to pursue the above mentioned programs of study. Lacking funds, they are not awarded an education. Hart believes that no American should be "denied education for a lack of money." And he is convinced that the government should provide students with "a line of credit the equivalent of the cost of tuition and other expenses associated with a post-secondary education. This will be paid back over their lifetime with a surtax on income enhanced by that educational opportunity."

Hart's ideas about the future course America should take in our ever-changing world should not be ignored

Some of you may like some of Hart's aforesaid ideas, and many of you probably agree with Hart that "in our colleges and universities, we need more emphasis on active, creative learning, not on rote memory tasks." Quite a few of you may agree with Hart that "unless we take action within our power to end the murderous reign of apartheid in South Africa, many of our positive efforts throughout the African continent may be eclipsed." Indeed, Middlebury's own divestment policy may be said to coincide with Hart's view that economic sanctions are necessary if we are to disassociate "ourselves from the repressive white minority regime."

Some other of Hart's proposals, like his plan requiring all college and university students to participate ten hours per month in a community service literacy campaign may seem ridiculous to many of us, but if you were among the 25 million Americans who couldn't read well enough to fill out a job application you would probably feel quite differently.

Many of you would never vote for Gary Hart because you feel that his recent behavior has shown him to be too irresponsible and/or arrogant. Maybe you will not allow him, and indeed, maybe he should not be allowed, to become the President of the United States. Nevertheless, his ideas about the future course America should take in our ever changing world should not be ignored. As Lord Keynes observed, "the difficulty lies not in the new ideas, but in escaping from the old ones." Let us overcome these difficulties and escape together.

ON EDUCATION:

The Wealth in Life

By Tim Scannell

Much of our education, beginning when we were children, has been toward the formation of values, and now with graduation looming ever closer, the time arrives when we must assess our values and determine what it is that we hope to achieve with our lives. Although it is true that no decision is irrevocable or permanent, the paths which we choose to pursue now will undoubtedly have an effect on the future, and for this reason the decision is difficult.

We have been taught over and over again, directly and indirectly to climb higher until we've reached some elusive plateau. While such striving may have merit in certain contexts, the particular goals for which we strive, are for the most part peculiarly American.

The United States arose around an idea of human equality; this idea does not mean that all people are born equally, with equivalent intelligences and other physical capabilities, but that all Americans should in theory be afforded the same rights under the law, the same opportunity to succeed in whatever area their strengths may lie. Theoretically there existed no aristocracy in the United States at the time of its inception, and there are numerous stories of men pulling themselves up from deprived backgrounds to make it in America. Yet, these stories stand as exceptions, rather than the rule.

Gradually, or perhaps from the earliest days, with the Virginia landholders, an American aristocracy developed. We Americans have always strived for wealth, and money has long been the perpetual arbiter of a person's worth in this country. And, so it is quite natural that when we as individuals look out from our mind's eye and envision the future, we hope to see wealth; or at least a great many of us do. For wealth, beyond all else, is what we have been taught to value.

Wealth brings ease. All you have to do is watch television for half an hour to see that the beautiful men and women relaxing on sailboats in beautiful harbors from Maine to California, drinking beer and making merry, are people with wealth. Sailboats are not cheap, and the sort of leisure which allows people to lounge around drinking is hopefully quite rare; however, such scenes are engraved upon us as goals for which we should strive. In some sense, comfort and ease are what we (the American people) desire.

It is for this reason that the number and diversity of these commercials is great, and the one common denominator amongst them all is money. We want what the people in these advertisements have (Club Med, ski trips, German cars, gold jewelry, several homes, and a few nice coats to wear with each outfit we own), and we ought to get it. After all, we've worked hard to get where we are, and we'll work even harder to get where we're going, we'll strive to get to those commercials.

However, some people might have the audacity to look us in the eye and say, "Where the hell is your social conscience? You've been given almost every privilege envisioned by humankind over the last two thousand years; take all of your advantages, find some real responsibility, and make a difference in the world. Help the people that haven't had your advantages. Do something, anything, other than make money." And they'd be right to say it. But their words would be lost, because most people with money, most people who go to Middlebury, have a social conscience of some sort. It's often well-

(continued on page 16)

Get Informed about the Union Question

An elected staff council may be a better solution

By Cheryl Lacey

Amidst heated debates over nion representation of Middlebury College employees, I ould like to offer a few oughts as a concerned inividual and to urge coorkers to do some thinking f their own.

I concede that there are proems here at Middlebury College, including past insurance and dental plan inadequacies, room for improvement in the areas of maternity leave and benefits for part-time employees, and the inequity present in the current policy of lateral movement between jobs (partly a result of no system of job classification on campus as a whole). The self-appointed Staff Council has done a good job of beginning to pinpoint those problems, and, as a former member of one of the Council's committees, I can understand the frustration April Jin and others have felt. David Ginevan has been hesitant to accept many of the Staff Council's questioning the council's legitimacy repeatedly. I myself felt frustration when a survey and recommendation I had conducted and prepared with other committee members seemed to die upon presentation.

Shortly after that presentation I resigned from my position on the committee — not because I had given up hope of successfully communicating with the administration but because I had come to believe that David Ginevan was right. The Staff Council is made up of self-appointed members. While it is encouraging to see employees concerned enough to volunteer their time to try to better working conditions here, in order to implement changes that the majority of employees want, we need Staff Council members who are elected by the staff, who the staff is going to delegate as their collective voice, and who the administration is going to recognize as a legitimate negotiating body. I am in hopes that the staff will decide to create this body, complete its constitution and elect its members as opposed to voting in the SEIU as our official negotiator with the college.

If the SEIU is voted in all of the benefits employees now have will become negotiable. While it is unlikely we will suffer as a result of less insurance coverage or less possible accrual of sick time, a lot of unofficial "benefits" stand to be lost at the bargaining table. How many of us have been granted the flexibility of trading days off or of taking off an afternoon to be home with a sick child? Will the union sanction the continuation of these unwritten benefits of which many of us have made use? How many of us have had the opportunity to earn that extra Christmas money by putting in overtime? If the union so decides, they can contract people to do that extra work and avoid paying overtime. How many of us have been allowed to work in other areas during slow times? Will the union pay us for those slow times or will we not be allowed to work in other positions becuase the work is not within our job classifications?

I don't know the answers to the questions I posed but I do know that many people make use of these "benefits" and therefore these questions should be considered. Neither do I want to imply that Middlebury College employees should be so grateful for these unwritten "benefits" that they should remain silent and not seek improvements in the important areas of wages and monetary benefits, but I do want people to seriously think about how their demands can best be met. Learn what the union has to offer but also listen to questions that are being raised by the opposition — to none of which the union has yet responded. Ask questions yourself. Ask what they have been at other institutions they represent. Find out why such a disparity exists between the percentage of money collected in monthly dues that goes to lobbying, establishing union shops in other places, and paying union officials' wages and the percentage alloted to the fund to help take care of the most needy employees in the "unlikely event" of a walk-out. (Bear in mind that the

(continued on page 16)

SCAM needs help

To the Editor:

Most students now on campus know SCAM, the Middlebury College Student Course Appraisal Manual, as an inherent part of the registration process. But, SCAM is only 3, and SCAM is about to die.

About a dozen students who have since graduated published the first SCAM in the Spring of 1985 because they sensed a need for a course evaluation booklet. SCAM has been continued by a few devoted underclassmen, but student support has waned.

Last semester, only four students participated in the publication of SCAM. Publishing such a manual with so few people is a monumental feat. Furthermore, the questionnaire return rate has remained disheartenlingly low, and has only very slowly increased. A student-run publication such as SCAM obviously cannot continue if students do not return questionnaires and participate in the publishing effort.

The administration has never really supported the Middlebury College Student Appraisal Manual. The concept of a student-run publication assessing courses makes deans and professors wary. SCAM has tried desperately to be fair to the faculty, has repeatedly invited and implemented their suggestions and comments, and has also urged them to support SCAM for the college's collective benefit. Despite these efforts, the deans and professors continue to view SCAM with skepticism and mistrust.

The founders of SCAM established it because they sensed a need on campus. Now that the need no longer exists, SCAM is taken for granted. In order to continue, SCAM must have greater and more active support, at least from the student body.

SCAM is facing elimination. In addition to administrative opposition and diminishing student support, the Finance Committee has recently decided that SCAM is an unnecessary expense. Unless the students express a deep and immediate concern, the Middlebury College Student Course Appraisal Manual will be discontinued.

SCAM needs at least 20 volunteers for each semester. SCAM needs the help of dedicated students, especially underclassmen, NOW. SCAM needsyou, all of you, to write to SCAM, Box D47, to express your concern for the continuation of SCAM.

SCAM is for you. Without you, it will die. Please get involved.

The SCAM Committee

Afghanistan in '88

Will the Soviets pull out of their Vietnam?

By Ben Patch

Since the invasion of Afghanistan in 1979, the Soviet Union has spent a fortune in weapons and men as the fighting has reached a bloody stalemate. A major factor in this condition is the support given to the Mujahadeen rebels by the United States and the CIA. Specifically, it is the supply of Stinger missiles that has crippled the Soviet fighting force's air supremacy and given the rebels much greater control.

Now it seems that the Soviets have decided to cut their losses. On January 7, 1988 the Soviet Foreign Minister Eduard A. Shevardnadze said, to the surprise of the Western World, "We would like the year 1988 to be the last year of the presence of Soviet troops in your country." The more astonishing fact is that he stated no demand for a transitional government. The one major demand was that U.S. aid to the rebels would stop. Shevardnadze said, "It must be emphasized that the U.S. side agrees to be a guarantor and, consequently, to stop aid to armed groups conducting military operations against the people's power in Afghanistan."

Afghanistan has been a major stumbling block in superpower relations

Afghanistan has been a major stumbling block in super power relations from the day the soviets were "invited in." It has been cited to boycott Olympic games, it hinders Russo-Chinese relations and has been a black eye for the Russians because of reportedly atrocious human rights violations. This undeclared war has been deemed the Soviet's Vietnam. And with these new developments more parallels are being drawn.

At home in the Soviet Union the war may not be as controversial as the Vietnam war was here, but it has created many of the same social side between those of different nationalities and races in the armed forces. European Russians comprise a disproportionately large portion of the officer corps and a relatively low percentage of the enlisted or conscripted forces. This discrepancy irritates racial tensions and inflames domestic problems.

In current Russian slang, Afghanistan is referred to as "tam" which means "over there." The fighting forces there are demeaned in news dispatches by the dateline "With the Limited Fighting Contingent of Soviet Forces in Afghanistan." Lately articles are even being printed that are sympathetic to the plight of the veterans. In Komsomolskaia Pravda a series was printed discussing the problems of a disturbed soldier returning home.

But it is important to point out the major differences between Afghanistan for the Russians and the way Vietnam was for the U.S. There is no open public opposition by Russians to the war, only underlying turmoil. The state control of information and the press has made any protest inconceivable and state security has made any protest unsafe. The people leave the matters of international affairs to others, to the elites, because they trust them to handle the problems and they have been bred to believe this even as their sons are dying. "The war is not a social problem for us, the way Vietnam was for you," one Moscow writer said, "but it definitely has become a social reality."

So if the Soviet troops are all out of Afghanistan before the year is out, what can we expect? Maybe the Afghan army will disintegrate, overrun by the Mujahadeen, and Kabul will fall in more confusion than there was in the last days of Saigon. Maybe the Soviets will continue to support President Najibullah with military aid but no troops and the war will continue to drag on. Who knows? At least one thing is clear. The present leadership in the Kremlin has decided to cut some costs and take some important steps toward naturalizing relations with China and easing superpower tensions. These things are as important to revitalizing the Soviet economy as Gorbachev's *perestroika*. With the problems Gorbachev is facing, he certainly cannot afford the costs — human and economic — of a Vietnam.

Seeing Beyond the material

(continued from page 15)

hidden and sometimes disguised, but it's there.

You can't ask people to give up their comfortable lifestyles in some idealistic hope of changing the world. Rather, you have to appeal to their self-interest. After all, people are quite consistent, and if the people without the privileges I've described were offered wealth and material success, most of them would take it. The problem is not money or the fact that we strive, but rather, it is the fact that we strive for money, and large amounts of it. Wealth is the style in this nation, a style which is especially appealing at this time, and if there is one underlying characteristic of America and her people, it is an addiction to style.

The crucial concept which we lack, and the one which would so greatly affect our values if it were to become accepted, is quality. We may all be bright and talented college seniors now, ready to take America and the world by storm, but if we do not stop listening to the proponents of style and begin to assess our futures with seriousness, we will amount to nothing. The world does not need any more good business leaders or stockbrokers or corporate lawyers; and if this is the path we choose, then we have foregone quality for style in more ways than one.

Not only would we be working for people whose primary goal is the accumulation of wealth, but we would work to maintain an established cycle of worthless creation and disposal of cheap and unnecessary goods. We Americans hold up Lee Iacocca as some sort of demi-god, making his autobiography a nationwide best-seller for two years in a row. Yet, what more did he achieve than the re-establishment of a bankrupt company using gift money which his product could not earn on its own, tax dollars taken to make an item which the world undoubtedly has too many of already. Some hero is he. At my house live four people, and we have four cars. Anybody who makes his life's work the success of a company which sells disposable items like cars or clothing or electronic gadgetry, misjudges their own worth, for money is certainly the most shallow god we human beings have ever established for worship, and its pursuit can only be degrading.

Before any one of us decides on a career, we should look closely at ourselves in the mirror and see if we have any greater aspirations than the achievement of prestige based on wealth or of wealth itself. We can only be judged by our actions, and quality of action has nothing to do with money or the maintenance of an a repulsive American aristocracy.

As American children we were inculcated over decades with certain values which are bankrupt. As American adults we can choose either to maintain these established values, or we can choose to break away from them. And breaking away does not mean heading off to Utah to ski or getting a job working as crew on a sailing vessel in Florida; breaking away means having the respect to work to address the problems which the people and the environments of this world face.

If we choose not to do this, then we will have to face certain questions each time we watch the news or get off at our T-stop on the way home from work and see the people from whom we have stolen our wealth, or our minimal comfort, or our easy way of life. What gives us the right to have so much, when everyone else has so little? If we have good jobs, jobs which challenge our intelligence and creativity, then why should we have money, too? There are a great many people who have no education, no jobs, no homes, no food.

If we come to believe that we have earned our luxuries or that we somehow deserve them, then we surely suffer from a sort of disturbing self-delusion. Any luxury we should hope to achieve should not involve comfort or material goods; rather, our luxury should compose itself of either a creative or moral satisfaction, it should be a luxury which either does some good or creates something of lasting worth.

If, when we look in the mirror, we see that we quest for wealth or that wealth has any place in our futures, then we have misconceived the nature of happiness by linking it with comfort and ease, when in fact, true happiness consists in "the opportunity for doing something useful." And that leaves open only the question of what is useful.

QUIT TIPS

Hide all ashtrays, matches, etc.

Lay in a supply of sugarless gum, carrot sticks, etc.

Drink lots of liquids, but pass up coffee & alcohol.

Tell everyone you're quitting for the day.

When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it

UNION QUESTION

(continued from page 15)

union's no strike clause does not give you a 100% guarantee there will never be a walk-out.) While you're at it find out what the difference is between a "walk-out" and a "strike" and whether or not your job is guaranteed in the "unlikely event" of either.

Ask why union representatives didn't tell people that the green authorization cards they've been handing out could be used to install the union without a vote. Union officials have repeatedly stated that "in Middlebury's case [they] just would not do this," but why didn't they inform people that the possibility exists? Many employees now regret that they sent in these cards, saying they did not realize that the possibility, however remote, even existed.

Obviously these are questions that, in the absence of satisfactory answers from the union, I have answered with an emphatic vote of no to union representation on campus by the SEIU, but each employee should ask his or her own questions and come up with an answer of his or her own. The union needs a majority of the total number of votes for the union would bring all five hundred does not seem fair, but it can happen. Please, get involved, know the issues, and make a decision. When the question comes to a vote — which it will, possibly sooner than many think — make your decision known by casting your vote, whether yes or no. If the union is voted in by a majority of the employees, all of whom have researched both sides of the issue and feel the union is the best answer to the employees' grievances, then so be it. That's how a democracy works. If, however, the union is voted in as a result of apathy because people don't want to get involved or as a result of people not being acquainted with all of the facts as presented by both sides, then the staff will not be better off.

Cheryl Lacey '84

Football

(continued from page 13)

thrust the Broncos into Super Bowl XXIII.

Kosar and the Browns made a valiant attempt to comeback from an 18 point deficit, but came up just short, as did the Vikings earlier in the afternoon. Both cities can be extremely proud of their teams, as can the cities of Denver and D.C. It was a pleasure to watch two extremely exciting Championship games, and hopefully this year's Super Bowl will equal the excitement we saw this weekend.

Doonesbury
AS THE DR. WHOOPEE DISTRICT SALES MANAGER BOARDED THE 8:30 AMTRAK TO NEW YORK...
...HE THOUGHT OF THE COMPANY FOUNDER'S RECENT INSTITUTIONALIZATION, AND THE QUESTION IT POSED...
WHO'S THE NEW TOP DOG, AND WHAT ARE HIS PLANS FOR THE FUTURE?
DR. WHOOPEE BOUTIQUES!
I'LL RUN IT BY THE BOARD.
SAL, LET ME EXPLAIN WHY I ASKED YOU IN. THE COMPANY IS ABOUT TO EMBARK ON A NEW VENTURE—DR. WHOOPEE BOUTIQUES!
AS ACTING C.E.O., I'M ASKING YOU TO HEAD UP THIS NEW UNDERTAKING. I GUARANTEE YOU THE FULL SUPPORT OF THE BOARD! WHAT DO YOU SAY?
UM... WITH ALL DUE RESPECT, MA'AM, I'M NOT SURE BOUTIQUES ARE THE WAY TO GO TO EXPAND RETAIL SALES.
OH? HOW WOULD YOU GO?
WALL MACHINES.
TOO DOWNSCALE. I'M SHOOTING FOR CELEBRITY APPEARANCES.
PEOPLE WANT PERSONALIZED SERVICE THESE DAYS, SAL. WITH DR. WHOOPEE BOUTIQUES, WE CAN SPARE OUR CUSTOMERS THE EMBARRASSMENT OF BUYING AT THE CORNER DRUGSTORE.
SAL, WITH YOUR PROVEN PEOPLE SKILLS, I BELIEVE YOU'RE THE MAN FOR THE JOB. I WANT YOU TO GET GOING ON THE BOUTIQUES AS SOON AS POSSIBLE...
...AND I WANT YOU TO OPEN THE FIRST ONE HERE!
HERE? RIGHT HERE IN TRUMP TOWER?
THE PEACH MARBLE SHOULD SHOW OFF THE PRODUCT LINE BEAUTIFULLY!
SAL, THIS IS A CRITICAL TIME FOR DR. WHOOPEE ENTERPRISES...
WITH OUR FOUNDER OUT OF ACTION, IT'S UP TO US TO CARRY ON. WE HAVE TO PULL TOGETHER UNTIL HE'S WELL AGAIN!
WHERE'S MR. DUKE NOW, MA'AM?
BELLEVUE. IT'S A HOSPITAL THAT BUILT ITS REPUTATION ON TREATING THE CRIMINALLY INSANE.
SO HE'S GETTING THE BEST.
ABSOLUTELY. THEY ALREADY SENT ME A LITTLE WALLET HE MADE.
YOU HAVE A REMARKABLE OPPORTUNITY HERE, SAL. DON'T LET IT SLIP AWAY...
YOU'LL BE REPORTING DIRECTLY TO ME ON THE BOUTIQUE PROJECT. I WANT TO DEBRIEF YOU PERSONALLY EVERY MONDAY MORNING.
ONE MORE THING. JUST BECAUSE I'M NOW RUNNING A COMPANY THAT MANUFACTURES UNMENTIONABLES, DON'T JUMP TO ANY CONCLUSIONS ABOUT ME, IF YOU KNOW WHAT I MEAN.
NO, MA'AM, WHAT DO YOU MEAN?
THIS IS CRAZY. I'M OLD ENOUGH TO BE YOUR SLIGHTLY OLDER SISTER!
LORD ST. AUSTELL-IN-THE-MOOR, PLEASE.
SPEAKING.
OH, ZONKER, IT'S HONEY. I'VE JUST GOTTEN AN UPDATE ON YOUR UNCLE DUKE...
HOW IS HE, HONEY?
THE DOCTORS AT BELLEVUE ARE VERY OPTIMISTIC. THEY'VE GOT HIM IN GROUP THERAPY, AND THEY EXPECT A BREAKTHROUGH ANY DAY NOW...
NOO! GET OUTA MY FACE!
I'M GOING TO HUG YOU NOW, DUKE...
1-18
1-19
1-20
1-21
1-22
1-23
BY GARRY TRUDEAU

You're astute enough to discuss the philosophical ramifications of Victor Frankl's "Existential Vacuum."
And you're still smoking?
U.S. Department of Health & Human Services

Puzzle on page 7.

W	O	L	F		E	T	U	D	E		B	A	B	E
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CLASSIFIED ADS

. . . To place your classified, fill out this form and drop it in Campus Mail, addressed to Drawer 30, by **Monday** at 5 p.m. Classified ads are free to members of the College community and are limited to 25 words. Others may purchase classified ads at the rate of $ .per ad. ***Please print neatly!***

CATEGORY: ☐ **Personals** ☐ **For Sale** ☐ **Notices/Announcements**
☐ **Help Wanted** ☐ **Other** _____

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NAME _____ **BOX** _____

The Middlebury Campus
Drawer 30, Middlebury College
Middlebury, Vt. 05753
("Campus — Drawer 30" suffices for items put through Campus mail)